

Water Features

1: Peripeteia

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(2014)

♩ = 120

Clarinet in B♭

Violoncello

Sounding

Guitar Executed

6

11

n < *mf* *n* *mf* *p*

n < *mf* *pp* *n* *mf* *p* *ppp*

p *mp* *mf*

mf *p* *f* *p* *pizz.* *arco* *sul pont. flautando*

p *n* *f* *p* *n*

mf *p sec.* *f*

n < *mf* *mf* *fp* > *pp* *n* < *p* > *pp* *colour trill* *n* < *mf* > *n*

ord. *n* < *mf* *ppp* < *p* *3* *fp* > *pp* *ord.* *n* < *mf* *sul tasto* → *pont.* *n* < *mp*

p *mf* *norm.* *p* *hammer on* *f*

16

Violin I: *p*, *pp <f> ppp*, *n <f> pp <f> pp*

Violin II: *p*, *mp*, *ppp*, *n*, *mf*, *n <f> pp <f> pp*

Piano: *mp*, *p*, *f*, *f* (no attack)

Annotations: *ord.*, *sul tasto flautando*, *sul pont.*, *sul tasto*, *pont. tamb. norm.*, *pizz.*, *norm.*, *slide*, *hammer on*

20

Slightly Slower $\text{♩} = 108$

Violin I: *f > ppp*, *mp > ppp*, *n*, *p*, *n*

Violin II: *f > pp*, *mf > ppp*, *p*, *ppp*

Piano: *f*, *p*

Annotations: *ord.*, *sul pont.*

24

Violin I: *ppp*, *ord.*, *sul pont.*, *ppp*, *n*

Violin II: *n*, *ord.*, *sul pont.*, *n*, *fp*, *ppp*

Piano: *f*, *p*

Annotations: *ord.*, *sul pont.*, *pizz.*, *norm.*

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mf *p* *mf* *ppp* *mf* *n < mf*

sul pont. *ord.* *pizz.* *arco* *sul pont.*

n *pp* *p-ppp* *n* *f* *mf* *n < mf* *ppp*

mf *p* *pp sub.*

pont. *pizz.* *norm.* *etc.*

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ppp *n < f* *n < f* *n < f* *p* *pp*

ord. *sul pont.* *ord.* *pizz.*

p-ppp *n* *ppp* *n* *pp*

mf *p* *pp* *p* *pp*

ord. *pont.* *etc.*

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ppp subtone

arco *sul pont.* *pizz.* *f*

ppp *ord.* *pont.*

(B)