

CONCERTO FOR EUPHONIUM & BRASS BAND

For Byron 'Buzz' Newton

I - Noir

Anthony Ritchie

Molto sostenuto

$\text{♩} = 72$

SOLO Euphonium

Soprano Cornet

Solo Cornet (4)

Repiano Cornet

2nd Cornet(2)

3rd Cornet(2)

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium (2nd)

E♭ Bass (2)

B♭ Bass (2)

Timpani

Tam-tam

pp

cresc poco a poco

mp cresc.

mf

f

SOLO Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

B. D.

T.-t.

Vib.

The musical score for page 10 features the following instruments and parts:

- SOLO Euph.**: Solo Euphonium part, mostly rests.
- Sop. Cor.**: Soprano Cornet part, playing a melodic line with dynamics *mf* and *p*.
- Solo Cor.**: Solo Cornet part, playing a melodic line with dynamics *mf* and *p*.
- Rep. Cor.**: Repetition Cornet part, playing a melodic line with dynamics *mf* and *p*.
- 2nd Cor.**: Second Cornet part, playing a melodic line with dynamics *mf* and *p*.
- 3rd Cor.**: Third Cornet part, playing a melodic line with dynamics *mf* and *p*.
- Flug.**: Flugelhorn part, playing a rhythmic pattern with dynamics *mf* and *p*.
- Solo Hn.**: Solo Horn part, playing a rhythmic pattern with dynamics *mf* and *p*.
- 1st Hn.**: First Horn part, playing a rhythmic pattern with dynamics *mf* and *p*.
- 2nd Hn.**: Second Horn part, playing a rhythmic pattern with dynamics *mf* and *p*.
- 1st Bar.**: First Baritone part, playing a rhythmic pattern with dynamics *mf* and *p*.
- 2nd Bar.**: Second Baritone part, playing a rhythmic pattern with dynamics *mf* and *p*.
- 1st Tbn.**: First Trombone part, playing a melodic line with dynamics *p*.
- 2nd Tbn.**: Second Trombone part, playing a melodic line with dynamics *p*.
- B. Tbn.**: Bass Trombone part, playing a melodic line with dynamics *p*.
- Euph.**: Euphonium part, playing a melodic line with dynamics *p*.
- E♭ Bass**: E-flat Bass part, playing a melodic line with dynamics *p*.
- B♭ Bass**: B-flat Bass part, playing a melodic line with dynamics *p*.
- Timp.**: Timpani part, playing a rhythmic pattern with dynamics *p*.
- B. D.**: Bass Drum part, playing a rhythmic pattern with dynamics *p* and *pp*.
- T.-t.**: Tom-tom part, playing a rhythmic pattern with dynamics *p* and *pp*.
- Vib.**: Vibraphone part, playing a melodic line with dynamics *p*.

II - Scherzo

26

Allegro ♩=126-138

SOLO Euph. *p* *mp* *mf* *mp* *mf cresc.* *f*

Sop. Cor. - - - - -

Rep. Cor. - - - - -

2nd Cor. - - - - -

3rd Cor. - - - - -

Flug. - - - - -

Solo Hr. - - - - - *f* *mp*

1st Hr. - - - - - *f* *mp*

2nd Hr. - - - - - *f* *mp*

1st Bar. - - - - - *f* *mp*

2nd Bar. - - - - - *f* *mp*

1st Tbn. - - - - -

2nd Tbn. - - - - -

B. Tbn. - - - - -

Euph. - - - - - *mp* *mf cresc.* *f*

E♭ Bass *p* *mp* *mp* *mf cresc.* *f*

B♭ Bass *p* *mp* *mp* *mf cresc.* *f*

SOLO Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

III - In Memoriam

54

Grave $\text{♩} = 60$

SOLO Euphonium

Soprano Cornet

Solo Cornet (4)

Repiano Cornet

2nd Cornet (2)

3rd Cornet (2)

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium (2nd)

E♭ Bass (2)

B♭ Bass (2)

Timpani

Bass Drum

Dynamic markings: *p*, *mp*, *mf*, *ff*, *cresc.*, *ff*, *pp*

Performance instructions: *Div.*, *con sord.*

SOLO Euph. *p espr.* *mp* *p* *mp* *mf* *mf* *p*

Sop. Cor.

Solo Cor. con sord. *pp* Div. *mf* unis. *p*

Rep. Cor.

2nd Cor. con sord. *pp* *mf*

3rd Cor. con sord. *pp* *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. con sord. *pp* *mf* *p*

2nd Bar. con sord. *pp* *mf* *p*

1st Tbn. *pp* *pp*

2nd Tbn. *pp* *pp*

B. Tbn. *pp* *pp*

Euph. con sord. *pp*

E♭ Bass *mp*

B♭ Bass

Timp. *mp* *p*

IV - Dance

Allegro molto $\text{♩} = 152$

Musical score for 'IV - Dance' featuring SOLO Euph., Cor. (Sop., Rep., 2nd, 3rd), Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. D., Tom-t., and Congas. The score is in 4/4 time with a tempo of Allegro molto (♩ = 152). The key signature has two flats (Bb and Eb). The SOLO Euph. part begins with a melodic phrase in the final measure, marked *f*. The Eb Bass and Bb Bass parts also have melodic entries in the final measure, marked *mf*. The B. D., Tom-t., and Congas parts provide a rhythmic accompaniment with dynamic markings ranging from *pp* to *mf*.

10

SOLO Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

B. D.

Cym.

Tom-t.

Congas

mf

f

mp cresc.

f

to cymbal

susp. cymbal