

a coincidence of surfaces

alex taylor

sospeso/agitato

♩ = 52

II.

Violin I *pp* luminous, floating

Violin II *pp* luminous, floating

Viola *pp* luminous, floating

Violoncello *pp* luminous, floating

Violin I *ff* oppressive, stifling

Violin II *ff* oppressive, stifling

Viola *ff* oppressive, stifling

Violoncello *ff* oppressive, stifling

*pizz.* *arco* *pp* *tr*

*mf* *fz* *ff sub.* *pp* *tr*

*pizz.* *arco* *pp* *tr*

*pp*

5

Vln. I

Vln. II

Vla.

Vc. *sul C*

Vln. I *ff* *p* *pp* *mp* *p*

Vln. II *ff* *p* *pp* *mp* *pizz.* *arco* *p*

Vla. *ff* *p* *pp* *mp* *pizz.* *arco* *p*

Vc. *ff* *p* *pp* *mp* *p* *p*

*tr* *mp* *p* *p*

*3:2* *4:3* *5:4*

*mp sul D*

Musical score for measures 10-11, featuring Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, and *sempre f*. Performance instructions include *pizz.*, *(pizz.)*, *arco, tasto*, *pont., fast bow*, and *tasto*. The music features complex rhythmic patterns, including triplets and quintuplets, and various articulations.

Musical score for measures 12-14, featuring Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings such as *mf*, *p*, *mp espr.*, and *pp sempre*. Performance instructions include *arco*, *sul C*, and *mp espr.*. The music features complex rhythmic patterns, including triplets and quintuplets, and various articulations.

15

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

*ppp*

*pp*

*m.s.p.*

*ppp*

*cresc. molto*

*ff*

*p*

*col legno tratto*

*ord.*

*gliss.*

*gliss.*

*pp*

*mp*

*pp*

*cresc. molto*

*ff*

*p*

*col legno tratto*

*pp*

*pp*

*pp*

*pp*

*mp*

*pp*

*mp espr.*

*cresc. molto*

*f*

*ff*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

19

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

*arco*

*p*

*pp*

*pp poco a poco cresc.*

*pp poco a poco cresc.*

*pp poco a poco cresc.*

*pp poco a poco cresc.*

*arco*

*m.s.p.*

*ppp*

*pp*

*pp poco a poco cresc.*

*col legno tratto*

*ord.*

*tr*

*col legno tratto*

*ord.*

*tr*

*col legno tratto*

*ord.*

*tr*

*col legno tratto*

*ord.*

*tr*

*ord. ad lib.*

*(gliss. solo)*

*p cresc.*

23

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

*f* fruido espress.

*f* espr. e sempre piu *f*

gliss.

pizz.

con sord.

*f*

*tr*

26

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

arco

*f*

*f* espr. e cresc.

ad lib.

*f* espr. e cresc.

ad lib.

*f* espr. e cresc.

*ff*

pizz.