

17

A. Fl. *mp* *mf* *f* *mf* *f* *mf* *f*

Hp. *f* *E_b f mf* *E_b G₂ f ff (poss.)*

Vln. *f mp sub.* *mf* *mp p mf* *senza vib. con vib.* *senza vib.* *pp*

Vla. *mp* *mf f mf* *f mf f mf* *f*

Vc. *mp mf mp sub.* *I mf f* *mp mf II*

(trilling from a stopped pitch to a stopped note)

22

A. Fl. *mf* *f mp sub.* *mf* *mp mf* *mp mf mp* *mf* (pitch-bend)

Hp. *mf* *A₂ mf f mf pp* *bisbigl.* *bisbigl.*

Vln. *con vib.* *f mp sub.* *mf* *mp mf* *mp mf mp* *mf* (quarter-tone gliss.)

Vla. *mf* *f mf p* *mf mp*

Vc. *pp* *S.P.* *N*