

# No. 3 from Nine Short Pieces for piano

Douglas Lilburn, arranged  
Eve de Castro-Robinson

*Tongue-in-cheekily*  
♩ = 60

♩ = 110

♩ = 60

**poco accel.**  
♩ = 110

Flute  
Voice \*whichever octave comfortable  
Ooh *mf*  
Ah? *sim.*  
ah ha! \_\_\_\_\_

Clarinet in Bb  
Voice \*whichever octave comfortable  
Ooh *mf*  
Ah? *sim.*  
ah ha! \_\_\_\_\_

Horn in F  
*ff*

Trombone  
*con sord. with swagger*  
*f sf ff mf*  
*tr~~~~~*

Flexatone  
Castanets  
Flexatone  
Castanets  
*mf mf*  
to T Bls.

Violin  
Voice \*whichever octave comfortable  
Ooh *mf*  
Ah? *sim.*  
ah ha! \_\_\_\_\_  
to violin

Viola  
Voice \*whichever octave comfortable  
Ooh *mf*  
Ah? *sim.*  
ah ha! \_\_\_\_\_

Violoncello  
Voice \*whichever octave comfortable  
Ooh *mf*  
Ah? *sim.*  
ah ha! \_\_\_\_\_

Double Bass  
*pizz.*  
*ff mf f*

Detailed description: This is a page from a musical score for a piano ensemble. It features eight staves: Flute, Clarinet in Bb, Horn in F, Trombone, Flexatone, Violin, Viola, Violoncello, and Double Bass. The score is divided into four measures. The first measure is marked 'Tongue-in-cheekily' and '♩ = 60'. The second measure is marked '♩ = 110'. The third measure is marked '♩ = 60'. The fourth measure is marked 'poco accel.' and '♩ = 110'. The vocal parts (Flute, Clarinet, Violin, Viola, Violoncello) have lyrics: 'Ooh', 'Ah?', 'ah', and 'ha!'. The Flute and Clarinet parts also include the instruction '\*whichever octave comfortable'. The Trombone part includes 'con sord. with swagger' and dynamic markings 'f', 'sf', 'ff', and 'mf'. The Flexatone part includes 'Castanets' and 'Flexatone' markings. The Double Bass part includes 'pizz.' and dynamic markings 'ff', 'mf', and 'f'. The Violin and Viola parts have 'to violin' and 'to T Bls.' markings at the end of the fourth measure.

*poco meno mosso*

♩ = 96

♩ = 110

*poco rit.*

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Fl. *hal!* *f*

Cl. *mf* *hal!* *f* *clarinet sinuous, suggestive* *mp* *mf*

Hn. *sfp* *mf* *f*

Tbn. *mp*

T. Bl. Temple Blocks *To Cast.* *mf* *To T. Bl. Temple Blocks* *To Whist.* *mf*

Vln. *pizz. voice,* *f*

Vla. *to viola* *hal!* *f*

Vc. *to cello* *hal!* *f*

Db. *voice,* *to db* *hal!* *f* *mp*