

Senza Misura

9"-12"

43⁸

n *ff* *n* *ff*

inhale from mouthpiece

ad lib. (rall.)

(ppp) *mp* *gliss. left of bridge* *n* *ff*

45⁸ A tempo ♩ = 63

ffp *f* *mf* *pp*

ff *p* *ppp* *mf* *n* *mp* *f* *n*

ff *mf* *pp*

(bend up) 7 5

49⁸

mp *pp* *ff* *n*

mp *pp* *ff* *p* *ffp*

pp *ff*

mute

B

52 8

ff *n* *p* *ppp* *ff*

ffp *p* *pp* *mf* *ppp* *p* *pp*

ord. *ff* left of bridge *gliss.* *p* *3* *5* *mf* *p* *ff* *pizz.* *mp*

55 8

n *f* *p* *n* *mp* *n* *mf*

fp *n* *mf* *p* *n* *p* *pp* *mf*

ord. *f* *p* *pp* *3* *mp* *3* *3* *3*

58 8

pp *mp* *pp* *n* *n* *f* *pp*

f *n* *fp* *pp* *mp* *pp* *f* *pp*

mf *p* *pp* *3* *3* *3* *5*

61⁸

Musical score for measures 61-63. The score is in 4/4 time. Measure 61 features a treble clef with notes marked *n*, *n*, *p*, and *n*. The piano part has a *gliss.* and dynamics *mp* and *ppp*. Measure 62 has a treble clef with a triplet of notes marked *n*, *f*, and *pp*, and a quintuplet marked *quasi n*. The piano part has triplets marked *n*, *f*, and *n*, and a quintuplet marked *mp* and *pp*. Measure 63 has a treble clef with a triplet marked *n* and a quintuplet marked *p*. The piano part has a triplet marked *mf* and a quintuplet marked *p*.

64⁸

Musical score for measures 64-66. The score is in 4/4 time. Measure 64 has a treble clef with triplets marked *f ppp* and *p sub.*. The piano part has triplets marked *ppp* and *p sub. pizz.*. Measure 65 has a treble clef with a triplet marked *n*. The piano part has triplets marked *ppp* and *pp*. Measure 66 has a treble clef with a triplet marked *mp*. The piano part has triplets marked *mp* and *p*, and a quintuplet marked *pp* and *ord.*.

67⁸

Musical score for measures 67-69. The score is in 4/4 time. Measure 67 has a treble clef with notes marked *pp*, *mf*, and *p*. The piano part has notes marked *mf sec.* and *p*. Measure 68 has a treble clef with notes marked *ppp*. The piano part has notes marked *mp* and *pp*. Measure 69 has a treble clef with notes marked *ppp* and *p*. The piano part has notes marked *ppp* and *p*. The score concludes with a *gliss.* and the instruction *left of bridge*.

69 **C**

ppp ff pp fp ff

pp bend up 8 f ppp ff fp ff

p f sec. ff mf ff sec.

73 ⁸

p n mf mp n mp

p ppp mf pp n p

ord. p pizz. mf p ord.

75 ⁸

pp mp ppp p

mfp ppp pp mp sub. mf p

← 3 = 3 →

77 $\text{♩} = 94.5$

f *fpp* *ppp* *p*
fp *p* *mf* *p* *n* *pp* *ppp*
p *mf* *p*

80

pp *f* *ppp* *pp* *mp* *pp* *f* *p* *ppp*
p *flz.* *f* *pp* *mp* *pp* *f* *p* *ppp*
f *p* *mf* *p*

82

ff *ppp* *f* *ppp* *p* *n* *f* *ff sec.* *mp* *bend up 16* *f*

D

Musical score for measures 85-87. The score is in 4/4 time and consists of three systems of staves. The first system includes a vocal line with dynamics *ppp*, *flz.*, *f*, *p*, *n*, *f*, *f*, *p*, *ppp*, and *p*. The second system includes a vocal line with dynamics *f*, *ppp*, *fp*, *n*, *p*, *n*, *p*, *fp*, *pp*, *mf*, and *ppp*. The third system includes a piano accompaniment with dynamics *f*, *p*, *mf*, *p*, *pizz.*, *pp*, *mp*, and *pp*. It also features a 5-measure phrase and an *ord.* (order) marking.

left of bridge

Musical score for measures 88-90. The score is in 4/4 time and consists of three systems of staves. The first system includes a vocal line with dynamics *>pp*, *mp sub.*, *pp*, *mp*, *pp*, *mf*, *mf*, *mp*, *pp*, *mf*, and *ppp*. The second system includes a vocal line with dynamics *p*, *n*, *mf*, *pp*, *mf*, *p*, *mp*, *pp*, *mf*, and *ppp*. The third system includes a piano accompaniment with dynamics *p*, *ord.*, *mp sec.*, and *mf*. It features a 7-measure phrase and a 5-measure phrase.

Musical score for measures 91-93. The score is in 4/4 time and consists of three systems of staves. The first system includes a vocal line with dynamics *n*, *p*, *ppp*, *p*, *n*, *p*, *n*, *mp*, and *ppp*. The second system includes a vocal line with dynamics *p*, *mp*, *mp*, *n*, *p*, *ppp*, *p*, *ppp*, *p*, and *ppp*. The third system includes a piano accompaniment with dynamics *p*, *p*, and *mp sec.*. It features a *chirashi-zume* marking and an *ord.* (order) marking.

E

94 8

flz. *f* *pp* *p* *f* *p* *mf* *pp* *f* *p* *pp* *p* *n* *pizz.* *gliss.* *mf*

f *mute* *mp* *mf*

97 8

ppp *mf* *p* *pp* *mf* *p* *pp* *p* *pp* *mp* *pp* *p*

mf *pp* *mf* *p* *pp* *p* *pp* *mp* *pp* *p*

ord. *p sec.* *pp*

99 8

ppp *p* *pp* *n* *pp*

p *pp* *(ord.)*

left of bridge