

743 **R1**

Fl. *fp* *pp*

C. A. *fp* *pp*

Cl. *flz.* *fp* *pp*

Bsn. *fp* *ppp* *p*

Malcom *fp* *ppp* *p*

Accord. *pp* *sf:pp* *pizz. (ord.)*

Vln. *pp* *f* *pizz. mf*

Vla. *pp* *p* *n* *mf*

Vc. *mf* *pp* *f* *ord.* *III* *ppp* *mf*

their ho sti li-ty Re-mem-ber the trou-ble, the an-guish they caused



745

Fl. *ppp* *flz.* *mp* *ppp* *air* *mf*

C. A. *ppp* *mp* *ppp* *p* *ppp*

Cl. *ppp* *flz.* *mp* *ppp* *take Bass Clarinet* *p* *ppp*

Bsn. *ppp* *mp* *ppp* *p* *mp*

Chorus *pp* *It's on!*

Accord. *mp* *pizz. (ord.)* *mf* *pp* *n* *mf*

Vln. *mp* *sul pont.* *n* *mp-n* *pp* *arco* *p* *n* *p* *n* *n* *mf*

Vla. *mp* *pp* *mp* *p* *pp* *pizz.* *mf* *arco* *sul pont.*

Vc. *mf* *pizz.* *p* *pp* *mf* *ppp* *III* *p*

749 ← $\text{♩} = 90$ → 137

Fl. *n*

C. A.

Cl.

Bsn.

Accord. *pp*

Vln. *pizz. (ord.) p* *3* *5* *3* *arco sul pont. n*

Vla. *p* *3* *5* *3* *3*

Vc. *pizz. (ord.) ppp* *p* *5* *5* *3* *3*



752 *tongue-ram* *breathy tone*

Fl. *mp* *n* *p* *n* *ppp* *f* *ppp*

C. A. *pp* *p* *n* *ppp* *f*

B. Cl. *Bass Clarinet* *pp* *3*

Bsn. *pp* *3* *5* *3* *pp*

Guard *Guard mp* *3* *3*

Accord. *>n* *ppp* *n*

Vln. *mp* *arco* *3* *sul tasto* *pp* *3* *pizz. (ord.) p* *3* *5* *pp*

Vla. *p* *3* *sul pont. pp* *5* *pizz. (ord.) p* *3* *5* *3* *pp*

Vc. *III* *arco* *p* *n* *f* *pp* *n*

Mal - com, what's the plan?

755

breathy tong

Fl. *ppp* *f* *ppp* *f* *p* *ppp*

C. A. *ppp* *f* *ppp* *f* *p* *ppp*

B. Cl. *ppp* *f* *ppp* *f* *p* *ppp*

Bsn. *ppp* *f* *ppp* *f* *p* *ppp*

Guard
Do we just round them up and watch what hap-pens?
ppp

Chorus
Guards [mm] *ppp*
[mm]

Accord. *ppp* *f* *ppp* *f* *p* *ppp*

Vln. arco *ppp* *f* sul pont. *ppp* *f* pizz. (ord.) *p* arco *mf sub.*

Vla. arco *ppp* *f* sul pont. *ppp* *f* pizz. (ord.) *p* *mf sub.*

Vc. *p* *n* sul pont. *ppp* *f* pizz. (ord.) *p* *mf sub.*



758

Fl. *p* *mf* *ppp*

B. Cl. *p* *mf* *ppp*

Bsn. *p* *mf* *ppp*

Guard *pp*

Accord. *pp* *mp* *pp* *n* And, where's Don-ald-son?
n

Vln. arco *n* *f* *pp* *mf* *pp* *f*

Vla. arco *n* *f* *pp* *mf* *pp*

Vc. *III* *IV* *n* *f* *pp* *mf* *pp*

761 **S1** *slow vibrato*

Fl. *mf* *p* *mfpp* *f sub.* *pp* *f* *air*

Ob. *mf* *p* *f*

B. Cl. *f* *fp* *pp* *p* *pp*

Bsn. *f* *f* *f* *p* *f*

Malcom *mp falsetto*
He's... he's kept in pa-per-work,

Accord. *f* *fpp* *p* *n*

Vln. **S1** *pp* *sul pont.* *n* *f* *n* *f* *n* *f* *sul tasto* *pp* *flautando*

Vla. *f* *sul pont.* *n* *f* *n* *f* *n* *f* *pizz. (ord.)* *f* *arco sul tasto* *pp* *flautando*

Vc. *f* *sul pont.* *n* *f* *n* *f* *n* *f* *pizz. (ord.)* *f* *arco* *n* *f* *p*

764

Fl. *fp* *pp* *ppp* *fp* *f* *fp* *pp*

Ob. *fp* *pp* *ppp* *f* *fp* *f* *fp* *pp*

B. Cl. *fp* *pp* *ppp* *f* *fp* *f* *fp* *pp*

Bsn. *fp* *pp* *ppp* *fp* *f* *fp* *pp*

Malcom

Accord. *fp* *n* *fpp* *n* *fpp* *ff* *gen' ral led-ger*

Vln. *ord.* *ff*

Vla. *ord.* *ff*

Vc. *(legato)*

768

breathy tone lip bend

Fl. *f* *p* *fp* *n*

Ob. *f* *p* *mf* *ppp*

B. Cl. *f* *p* *mfp* *ppp*

Bsn. *f* *p* *mfp* *ppp*

Malcom

Guard They're un - der our charge So,

Accord. *f* *pp* *n* *mfp* *ppp*

Vln. *f* *ppp* *f* *pp*

Vla. *f* *mf* *pp* *ord.*

Vc. *n* *mfp* *pp*



772

Fl. *f* *p*

Ob. *f* *p*

B. Cl. *fp* *pp* *ppp* *ff*

Bsn. *fp* *pp* *ppp* *ff*

Guard do we fire? Should we kill?

Accord. *f* *ppp* *p*

Vln. *n* *fp* *pp* *p*

Vla. *mp* *ppp* *fp* *pp* *p*

Vc. *ppp* *fp* *pp* *ff* *p*

775

Fl. *ff* *p* *mp* *f* *p*

Ob. *ff* *mp* *f* *p*

B. Cl. *pp* *ff* *p*

Bsn. *pp* *f* *p*

Accord.

Vln. *ff* *p* *n* *mp* *f* *p*

Vla. *ff* *p*

Vc. *ff* *p*



778 $\text{♩} = 45$

Fl. *pp* *ff* *pp* *mp* *flz.* *5*

Ob. *pp* *ff* *pp* *mp*

B. Cl. *ff* *pp* *mf* *pp*

Bsn. *ff* *pp* *mf* *pp*

Accord. *ff* *pp*

Vln. *pp* *ff* *pp* *mp* *3*

Vla. *ff* *pp* *mp* *pp*

Vc. *ff* *pp* *mf* *pp* *III* *3* *II* *3*