









32 176

Fl. I *ppp* *ppp* 3

Fl. II *ppp* *n*

Ob. *ppp*

C. A. *ppp* 3 *ppp* 3

Cl. I *n* *ppp* 3 *ppp* *n*

Cl. II *ppp* 3

Bsn. I *ppp* 5 *ppp* *n*

Bsn. II

Hn. I *ppp* 3

Hn. II *ppp*

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

Perc. I

Perc. II \* *Red.* 5 *reduce motor speed* fast *slow* *arco* *n* *mp* \* *Red.*

Vln. I *p mf sub.* 3 *ppp* *n* *ord.* *ppp* *p*

Vln. II *ppp* *n* *ppp* *n*

Vla. *ppp* *III* *III II* *p > n*

Vc. *mf* 3 *tutti* *ppp sub.* *n* *solo* 5 *poco sul pont.* *ord.* 3 *mp*

Db. *III* *ppp* *n*

J

whistle tone  
ad lib.

181

Fl. I *pp* lip bend *n* *pp* whistle tone *n* *ad lib.*

Fl. II *pp* whistle tone *n* *ad lib.*

Ob. *n*

C. A.

Cl. I *n* *pp* *n*

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I air *p* *ppp* *n*

C Tpt. II air *pp* *p*

Tbn. I con sord. *n* *f*

Tbn. II

Perc. I [Sizzle Cymbal] soft mallet *pp*

Perc. II (arco) motor: slow → fast *n* *p*

\*

J

Vln. I *ppp* *p*

Vln. II solo *p* *f* *pp* *p* sul pont. *n*

Vla. *p* *f* *pp* *ppp* *p*

Vc. *ff* *mf* *p*

Db.

Fl. I  
Fl. II  
C. A.  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II  
Hn. I  
Hn. II  
C Tpt. I  
C Tpt. II  
Tbn. I  
Tbn. II  
Perc. I  
Perc. II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*pp*  $\rightarrow$  *n*

*p sfz sub.*  $\rightarrow$  *pp*  $\rightarrow$  *n* *pp*  $\leftarrow$  *p*  $\rightarrow$  *pp* *ppp*

poco sul pont.  
molto sul pont.