

double duo

for Ben Hoadley

chris watson, 2016

$\text{♩} = 60$

...becoming multiphonic

Bassoon

f *mp* *p*

Viola

sempre con sordino

m.s.p.

mp *ppp*

Violin

m.s.p. -----> m.v. (m.s.p.)

fp *mp* *pp*

nat.

m.s.p.

p *mp*

Cello

sempre practice mute

m.s.p.

pp *p* *ppp*

m.s.t.

m.s.p.

p

M

2

max. tonguing speed

mp *pp*

pizz.

mf

arco m.s.t.

ppp

5 7 5 5 7 4

nat.

ppp *mp* *ppp* *p* *mf*

6

3 m.s.p.

p *mf*

5 nat.

p

sul A (harm. gl., accel. bow speed, use full bow)

nat.

mp *pp* *mp*

sul A

m.s.p. *tr*

ppp

3

7 5 5 3 7

f *mp* *f* *mp* *p* *f* *p*

nat.

(with bsn.)

m.s.p.

mp *p* *mp* *pp* *p* *mp* *pp* *f* *pp*

7 7 5 5 5

f *mf* *f* *mf* *ff* *ppp* *f* *ff* *arco* *ff-p*

(tr)

pizz.

mf *f*

sul A

m.s.p.

pp

tone trills (each note head a different shade, alternating)

(tone trills.)

4

(space time) → m.m.v.

circular bowing

nat. V

harm. gl., as before

circular bow

m.m.v. (m.s.p.)

nat.

sul G

m.s.p.

mp ppp p mp pp mf ff pp mp p

mp ppp p mp pp mf < f ppp

5

gl.

pizz. m.s.p.

pizz. nat.

m.v.

m.s.p.

ppp mp p mp pp mp ppp

p p mp pp mp

ppp

6

M

arco m.s.p., m.m.v.

pizz. nat.

arco m.s.p.

pp ppp mf < f f p

f mp p

pp mp p

pp p

7

max. tonguing speed

espress.

3

m.v.

sim.

mp

p

mp

p

nat.

m.v.

p

mp

p

mp

mp

6

7

5

mp

ppp

mp-p

mp-p

pizz.

arco nat.

(seagull)

gliss.

gliss.

mp

p

p

8

mp

p

mp

p

mp

mp

mf

ppp

p

pp

p

ppp

f

pizz. m.s.p.

f

7

5

pp

mf

mf

m.s.p.

mp

pp

9

3

mp

p

mp

p

arco m.s.p.

m.m.v.

p

p

pp

p

arco nat.

7

5

7

5

f

ppp

mp

ppp

m.s.p.

f

mp

m.s.p.

p

ppp

p

10

mf p mf mp

pizz. arco m.s.p.

p mp pp mf

nat. V m.s.p. 6 7 5 5 3

p mf mf-p mf-p

ppp p mp

11

p pp f pp

c.l.b. arco m.s.p.

mf ppp

bounce, nat. 5 6

mp mf-p pp ppp mp

pizz. arco m.s.p.

mp p mp p pp p

12

mp ppp mp

(m.s.p.) sul G sul C

p pp p mp p

5 6 6

p ppp p f

ppp pizz. arco m.s.p.

pp mp p

13

M

5 5

p *f* *mp*

mp *p* *mp* *mp* *mf* *p*

arco (nat.) 3 7 tr m.s.p. pizz. 5

mp *mf* *p* *mf* *p* *f**p* *mp*

c.l.b. pizz. *mf* *mp* *mf* *mp* *p*

14

M

5 3

mf *mp* *mf* *mp*

pizz. nat. pizz. m.s.p. arco m.s.p., circular bowing

mf *mp* *pp*

arco, choke tone 7 nat. 5

f poss. *mf* *p* *mp* *p* *f*

arco nat. (seagull) gliss. gliss. pizz. (accel.)

mp *p* *mf*

15

M

5 7 5 9 3 7 5

mf *ff* *mp* *p* *mp*

pizz. (gl.) arco m.s.p.

mp *p* *mf* *ff* *pp*

m.s.t. nat. 5

mf *f**p* *mp* *pp* *mp* *pp* *ppp* *p*

arco m.s.p. c.l.b.

p *pp* *ppp* *mp*

16

mf

ppp

m.v.

5

mf

mp

ppp

m.v. nat.

17

f *mp* *ff* *mf*

ppp

pizz. m.s.p.

arco m.s.p.

6 5 9 5 6

f *mf* *mp* *ff*

m.v.

3 5 7 5

18

f *mf* *f* *mf* *f*

tone trills

mf *f* *mp*

pizz. m.s.p.

arco m.s.t.

5 4:3 5

mp *f* *p* *pp* *mf* *ppp*

nat., espress.

arco m.s.t.

5 6 7 5 3 6 7 5 3

19

(tr) *mf* *mp* *mf* *mp* *f* *mp* *f* *mp* *f*
mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *f*
 arco m.s.p. *f* *pp* *f* *p* *f*
 c.l.b. *mf* *mp* *pp* *mp* *pp*
 nat. *pp* *mp* *pp*

20

mp *mf* *mp* *mf* *mp*
 (space-time) pizz. *mf* *p* *p* arco nat. *p*
 arco, choke tone *f* *p* *f* *poss.* *mf* *ff*
 (tr) choke tone *f* *pp* *fff*
 (ensure there is only noise) change to harmonic pressure

21

mf *p* *mp* *mf* *f* *p*
 m.s.p. *mp* *mf*
 c.l.b. *f*
 choke tone *mp* *f* *mp* *f* *mf* *f*
 nat. *mf* *f*
 m.s.p. *p* *pp* *p* *pp*
 sul D *p* *pp*
 m.s.p. *p* *pp*

...becoming multiphonic → M

max. tonguing speed

22

f-p *ff* *mf*

c.l.b. *f* c.l.b. *f*

mp *p* *ff*

6 7 5 9

(seagull) *nat.* *gliss.* *gliss.* *m.s.p.* *gliss.* *gliss.* *gliss.* *gliss.*

c.l.b. punta d'arco *gl.* *gl.*

23

f *mf < f* *mp*

arco m.s.p. *f* *mf*

p *mp* *mp*

5 4:3 7 9 9

pizz. *f* *arco m.s.p.* *ppp* *tr* *nat.* *mp* *p* *mp*

pizz. *mp* *p* *arco m.s.p.* *ppp* *tr* *nat.* *mp* *p* *mp*

24

(rich and complex) M (same again) M

ff-p *f* *mp* *f* *ff-p*

gliss. *gliss.* *p* *p* *mf* *p* *ff-p*

m.s.p. m.s.p.

5 3 5

mp *f*

m.s.t.

pizz - with vln *ff* *arco m.s.p.* *f-p* *to harmonic pressure* *f* *mp* *p* *mf*

(seagull) *gliss.* *gliss.* *gliss.* *gliss.*