

# Taking Off

Song Cycle for Tenor and Piano - poems by Brian Turner

## 1. Taking off

Brian Turner

Janet Jennings

Not too fast, but with urgency ♩ = 116

Tenor Solo

Piano

6

T. Solo

Pno.

9

T. Solo

Pno.

13

T. Solo

Pno.

I take off for the hills where

gulls cir-cle and soar in the ther-mals as if caught in the

sky's blue plug-hole and their flight's el-an where the nor-west-er

*p*

*mp*

*cresc.*

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## 2. Song

Brian Turner

Dreamily with lilting rubato ♩ = 66

Janet Jennings

Tenor Solo

Piano

molto ped.

4

T. Solo

Pno.

mp

più mosso

Work - ing in a

7

T. Solo

Pno.

grove of cam - el - li - as a gar - d'ner is soft - ly

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## 3. Semi Kiwi

Brian Turner

Janet Jennings

Forthright and intensely speechlike ♩ = 132

The musical score is written for Tenor Solo and Piano. It begins with a Tenor Solo line in 3/8 time, which is mostly silent. The Piano accompaniment starts in 3/8 time with a *mf* dynamic. The score is divided into systems, with measures 4, 8, and 11 marked at the beginning of their respective systems. The lyrics are: "The barn roof needs painting and the spouting is ruined." The piano part features a steady eighth-note accompaniment with some melodic lines in the right hand. The tempo is marked as ♩ = 132.

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## 4. Conjunctions

Brian Turner

Slowly and gently ♩ = 46

Janet Jennings

Tenor Solo

*p*

I pre-fer it when it looks like rain for an hour or more be-

Piano

*p*

T. Solo

3

fore it comes, and when it comes, like teased wool

Pno.

T. Solo

5

drift - ing a - cross the val - ley from Black - stone

Pno.

*mp*

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## 5. Wind

Brian Turner

Janet Jennings

**Boisterous, but words must always be crystal clear** ♩ = 100

The musical score is written in 4/4 time with a tempo of 100 beats per minute. It consists of three systems of music. The first system is for the Piano, featuring a melody in the right hand and accompaniment in the left hand, both using triplet rhythms. The second system is for the Tenor (T.) and Piano (Pno.), with the Tenor part having lyrics and the Piano part providing accompaniment. The third system continues the Tenor and Piano parts. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *mf*.

**Piano**  
*f*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

**T.**  
*f*  
Wind in sep - ul - chres\_ on the hill - side wind in the shock of stone un - der - foot

**Pno.**  
*mf*  
Ped. \* sim 3 3 3 3 3 3

**T.**  
*mf*  
5  
wind in the sweep - ing bends of the ri - ver wind in the curves\_ of the clouds

**Pno.**  
3 3 Ped.

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## 6. Tombed

Very slow, and differentiate the characters ♩ = 50

Brian Turner

Janet Jennings

**Piano**

*pp*

*p*

**T.**

**Arthur**

*p*

E - mi - ly, I've no skin a - ny - more just bone. It's not a pret - ty sight:

**Pno.**

*mf*

**T.**

no sign\_ of the lines I work'd so hard to shape so I could walk tall be - fore

**Pno.**

*p*

*mp*

**T.**

pride and not stum - ble, fall. They

**Pno.**

*p*