

Memories of Purakaunui

for 5 cellos and piano

Anthony Ritchie © 2016

Reflective ♩=76

cello 1 (solo)

cello 2

cello 3

cello 4

cello 5

Piano

pp

p

pedale

Detailed description: This block contains the first four measures of the score for five cellos and piano. The tempo is 'Reflective' at 76 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. Cello 1 is marked as a solo part. Cello 2 and Cello 3 have dynamic markings of *p* with accents. The piano part starts with a *pp* dynamic and includes a *pedale* instruction. The score is written in bass clef for cellos and treble/bass clefs for piano.

Vc.1

Vc.2

Vc.3

Vc.4

Vc.5

Pno.

p

pp

p

ped.

Detailed description: This block contains measures 5 through 8 of the score for five violins and piano. The tempo remains 'Reflective' at 76 bpm. The key signature has one sharp (F#) and the time signature is 4/4. Violin 1 (Vc.1) has a dynamic marking of *p*. Violin 2 (Vc.2) and Violin 3 (Vc.3) have dynamic markings of *p* with accents. Violin 4 (Vc.4) has a dynamic marking of *p*. The piano part has dynamic markings of *p* and *pp*. A *ped.* instruction is present. The score is written in bass clef for violins and treble/bass clefs for piano.

A

Vc.1 *p* *mp* *pp* *port.*

Vc.2

Vc.3

Vc.4

Vc.5 *p*

Pno. *mf* *pp*

Red.



Vc.1 *mf* *f*

Vc.2 *mp* *mf* *f*

Vc.3 *mp* *mf* *f*

Vc.4 *f*

Vc.5 *mp cresc.* *mf* *f*

Pno. *p cresc. poco a poco* *mf*

B piu mosso ♩=84

Vc.1 *f* *pp* *mp espr.*

Vc.2 *f* *pp*

Vc.3 *f* *pp*

Vc.4 *f* *pp* Pizz.arp *p*

Vc.5 *f* *pp* Pizz.arp *p*

B piu mosso ♩=84

Pno. *f* *pp* *p*

una corde
Ped. Ped. Ped. Ped.



Vc.1 *mf*

Vc.2

Vc.3 Pizz.arp *mp*

Vc.4 *p* *mp*

Vc.5 *p* *mp*

Pno.

33 **C**

Vc.1 *p*

Vc.2 *pizz.* *mp* *arco* *mp* *mp cresc. poco a poco*

Vc.3 *mp* *mp cresc. poco a poco* *pizz.*

Vc.4 *mp* *mp cresc. poco a poco*

Vc.5 *mp* *mp cresc. poco a poco*

Pno. *p* *cresc. poco a poco*



38

Vc.1 *mf*

Vc.2 *mf* *arco*

Vc.3 *mf* *arco*

Vc.4 *mf*

Vc.5 *mf*

Pno.

42 **D**

Vc.1 *f*

Vc.2 *f* *mf cresc.* *f*

Vc.3 *f* *mf cresc.* *f*

Vc.4 *mf cresc.* *f* arco

Vc.5 *mf cresc.* *f*

Pno. **D**

47 **D**

allargando **Tempo I ♩=76**

Vc.1 *ff* *ff*

Vc.2 *ff*

Vc.3 *ff*

Vc.4 *f* *ff*

Vc.5 arco *f* *ff*

Pno. **allargando** **Tempo I ♩=76** *ff* *8va*

52

Vc.1 *fp*

Vc.2 *fp*

Vc.3 *fp*

Vc.4 *fp*

Vc.5 *fp*

Pno. *f* *con rubato*

Ped. Ped. Ped. Ped.



57

E a tempo

Vc.1

Vc.2

Vc.3 *p>*

Vc.4

Vc.5

Pno. *rall.* **E** a tempo *pp*

Ped.

62

Vc.1 *mp espr.*

Vc.2 *mp* *f* *p*

Vc.3 *p* *mp* *f* *p*

Vc.4 *p* *mp* *f* *p*

Vc.5 *mp* *f* *p*

Pno. *p* *f*

69 **Piu mosso** ♩=88

Vc.1 *p* *pizz.* *arco* *pizz.*

Vc.2 *mp* *pizz.*

Vc.3 *mp* *pizz.*

Vc.4 *mp* *pizz.*

Vc.5 *mp* *pizz.*

Pno. **Piu mosso** ♩=88

76 arco

pizz.

F

arco

Vc.1

Vc.2

Vc.3

Vc.4

Vc.5

Pno.

F

Detailed description: This system of music covers measures 76 to 80. It features five violas (Vc.1-Vc.5) and a piano (Pno.). Measure 76 is marked 'arco' and contains a complex rhythmic pattern in the first viola. Measure 77 is marked 'pizz.' (pizzicato) and shows a change in the first viola's texture. Measure 78 is marked with a dynamic 'f' (forte) and 'arco'. Measure 79 is marked with a dynamic 'f' in a box. Measure 80 is marked with a dynamic 'f' in a box. The piano part is mostly silent, with some activity in measure 80.

79 gliss harmonics

arco

p arco

f arco

f arco

f

Vc.1

Vc.2

Vc.3

Vc.4

Vc.5

Pno.

Detailed description: This system of music covers measures 79 to 83. It features five violas (Vc.1-Vc.5) and a piano (Pno.). Measure 79 is marked 'gliss harmonics' and shows a dense texture of harmonics in the first viola. Measure 80 is marked 'arco' and shows a sustained note in the second viola. Measure 81 is marked 'p arco' (piano) and shows a sustained note in the third viola. Measure 82 is marked 'f arco' (forte) and shows a sustained note in the fourth viola. Measure 83 is marked 'f arco' (forte) and shows a sustained note in the fifth viola. The piano part is mostly silent, with some activity in measure 83.