

Llanto

Clarinet Concerto

Commissioned by the Scottish Chamber Orchestra
and dedicated to Maximiliano Martin

Lyell Cresswell

♩ = 88

Xyl. *pp* *p*

S. Cl.

Vln. I *pp* con sord. *ppp*

Vln. II *pp* con sord.

10

Xyl. *pp*

S. Cl. *p* *pp*

Vln. I *pp* div.

Vln. II *pp* div. *pp*

19 **A**

S. Cl. *ppp* *p* *ppp*

Vln. I *pp*

Vln. II *pp*

2 27

Bsn. 1 *pp*

Hn. 1 *pp* con sord.

S. Cl. *p* *pp* *p* *pp* (con sord.)

Vln. II *pp* (con sord.)

35

Xyl. *p*

Vln. I *pp* (con sord.)

Vln. II *pp* (con sord.)

44 **B**

Fl. *p*

Hn. 1 *p*

Tpt. 1 con sord. *p*

S. Cl. *ppp* *p* *pp*

51

Fl.

Bsn. 1

Hn. 1

Tpt. 1

Tbn.

Xyl.

S. Cl.

mp

pp

p

pp

p

pp

p

pp



60 **C** (con sord.)

Vln. I

pp

(con sord.)

pp

p *pp*

Vln. II

(con sord.)

pp

(con sord.)

pp

p *pp*

70

Picc. *pp*

Fl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff* senza sord.

Hn. 2 *ff*

Tpt. 1

Tpt. 2 *ff*

Tbn. *ff*

Xyl. *ff*

S. Cl.

Vln. I *ff* senza sord.

Vln. II *ff* senza sord.

Vla. *ff*

Vc. *ff*

Db. *p* *mp* *ff*

85 **E**

Bsn. 1 *pp*

S. Cl. *pp*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

94

Bsn. 1 *pp* niente

S. Cl. *p* *pp* *p* *pp*

102

Picc. *mf*

Fl. *mf*

S. Cl. *p* *mp* *mf*

108

Picc. *pp* *mf*

Fl. *pp*

Bsn. 1 *mf*

Xyl. *pp* *mf*

S. Cl. *pp*

Vln. I con sord. *pp* senza sord. pizz. *mf*

Vln. II con sord. *pp*

Vla. con sord. *pp*

Vc. *pp*

115 **F** ♩ = 116

Picc. *mp* 6 6 7

Fl. *mp* 3 6

Bsn. 1

Hn. 1 *con sord.* *mp* 5 5

Tpt. 1 *con sord.* *mp* 5 5

S. Cl. *mp*

Vln. I *mp* 3

Vln. II *senza sord.* *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *mp*



118

Picc. 3

Fl. 3

Tpt. 1 5 5 5 5

S. Cl. *mp*

Vln. I 3 3 3

Vln. II 3 3 3

Vla. *senza sord.* *pizz.* 3 *mp*

122

Picc. *mf*

Fl. *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *mf*

Tpt. 2

Xyl. *mf*

S. Cl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Db.

Detailed description of the musical score: The score is for a full orchestra. Measures 122-125 are shown. Measure 122 starts with Piccolo and Flute playing a triplet of eighth notes (F#, G, A) with a mezzo-forte (mf) dynamic. Bassoon 1 and 2, Horns 1 and 2, Trumpet 2, Xylophone, Saxophone, Violoncello, and Double Bass are silent. Violin I and II play a half note (F#) with a mezzo-forte (mf) dynamic. Measure 123 shows the Piccolo and Flute continuing their triplet. The Saxophone enters with a half note (F#) with a mezzo-forte (mf) dynamic. Violin I and II continue with their half note. Measure 124 shows the Piccolo and Flute continuing their triplet. The Saxophone continues with a half note. Violin I and II continue with their half note. Measure 125 shows the Piccolo and Flute continuing their triplet. The Saxophone continues with a half note. Violin I and II continue with their half note.