

2. Christmas Star

SATB choir

music: David Hamilton (2016)

text: Anonymous

♩. = 120

Alto

p

A dia- mond shines no

Organ

p *leggiero*

6

A.

bright- er than that love- ly Christ- mas

Org.

11

S.

p

It shines

A.

p

star. It shines

Org.

17

S. It shines, _____ in all its

A. It shines, _____ in all its

T. *mp* It shines, _____ in all its

B. *mp* It shines, _____ in all its

Org.

23

S. bril- liance; it's seen from near or far.

A. bril- liance; it's seen from near or far.

T. bril- liance; it's seen from near or far.

B. bril- liance; it's seen from near or far.

Org. *mf*

4. Little Donkey

Children's choir

music: David Hamilton (2016)

text: Traditional

♩ = 76-80

Unison

p

Lit-tle don- key, lit-tle

Organ

p

♩ = 76-80

6

Voice

don- key, on the dus- ty road, got to keep on plod-ding

Org.

10

Voice

mp

on- wards with your pre - cious load. Been a long time lit- tle

Org.

14

Voice

don- key through the win- ter's night. Don't give up now lit- tle

Org.

18

Voice

don- key, Beth- le- hem's in sight.

Org.

23

Voice

f Lit- tle

Org.

29

Voice

don- key, lit- tle don- key, had a hea- vy day. Lit- tle

Org.

f

5. Sing lullaby

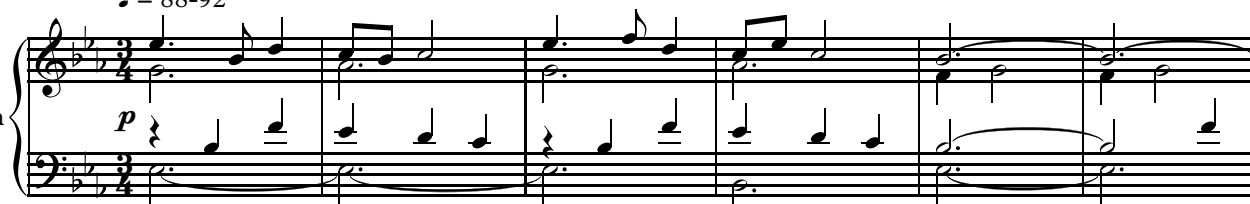
Soprano solo, SATB choir and children's choir

music: David Hamilton (2016)

text: Traditional

♩ = 88-92

Organ



The organ introduction consists of six measures in 3/4 time, marked with a piano (p) dynamic. The melody is in the right hand, featuring a series of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

S. Solo

7

p

Sing lul- la- by! Lul- la- by ba- by, now re- clin- ing,

Org.



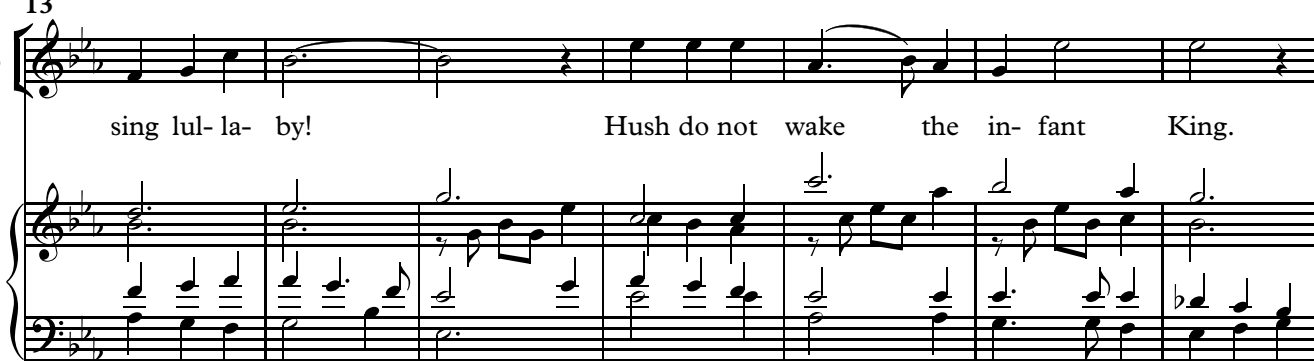
This system contains measures 7 through 12. The soprano soloist begins at measure 7 with a piano (p) dynamic, singing the lyrics "Sing lul- la- by! Lul- la- by ba- by, now re- clin- ing,". The organ accompaniment continues with a similar harmonic pattern, featuring a mix of quarter and eighth notes in both hands.

S. Solo

13

sing lul- la- by! Hush do not wake the in- fant King.

Org.



This system contains measures 13 through 19. The soprano soloist continues the melody with the lyrics "sing lul- la- by! Hush do not wake the in- fant King." The organ accompaniment remains consistent, providing a steady harmonic support for the vocal line.

S. Solo

20

An- gels are watch- ing, stars are shin- ing o- ver the place where he is

Org.



This system contains measures 20 through 25. The soprano soloist concludes the phrase with the lyrics "An- gels are watch- ing, stars are shin- ing o- ver the place where he is". The organ accompaniment continues to the end of the system, ending with a sustained chord in the final measure.

27

S. Solo

ly- ing: sing lul- la- by!

S.

p sing ——— lul- la- by!

A.

p sing ——— lul- la- by!

Org.

34

S. Solo

Sing lul- la-

A.

p Sing lul- la- by!

Org.

41

S. Solo

by, sing lul- la- by, sing lul- la- by, sing

A.

Lul- la- by ba- by, now a- sleep- ing, sing lul- la-

Org.

7. Go Tell It on the Mountain

Soprano and baritone solo, SATB choir

music: David Hamilton (2016)

text: Traditional

[illegible]

7 ♩ = 138

Org. *f*

(b) (b)

12

S. *f*
Go tell it on the moun- tain o-ver the hills and

A. *f*
Go tell it on the moun- tain o-ver the hills and

T. *f*
Go tell it on the moun- tain o-ver the hills and

B. *f*
Go tell it on the moun- tain o-ver the hills and

Org.

16

S. ev- 'ry-where, go tell it on the moun- tain that Je- sus Christ is born.

A. ev- 'ry-where, go tell it on the moun- tain that Je- sus Christ is born.

T. ev- 'ry-where, go tell it on the moun- tain that Je- sus Christ is born.

B. ev- 'ry-where, go tell it on the moun- tain that Je- sus Christ is born.

Org.



20

S. *p* While shep-herds kept their
The shep-herds feared and

A. *p* While shep-herds kept their
The shep-herds feared and

T. *p* While shep-herds kept their
The shep-herds feared and

B. *p* While shep-herds kept their
The shep-herds feared and

Org.