

tōrino

echoes on pūtōrino improvisations by Rob Thorne

Salina Fisher

Kōkiri horn

♩ = 60

Violin I

Violin II

Viola

Violoncello

molto sul tasto senza vib. → *poco vib.* → *senza vib.*

p → *pp* → *mp*

f → *f*

vib

4

sul tasto senza vib. → *ord.* → *vib.* → *sul tasto*

Sul G 3

pp → *mf*

mf → *p*

wide vib. (V) → *wide vib.* (V)

f → *mp* → *pp*

ord. → *vib.* → *sul pont.*

sul tasto → *sul pont.*

8

mf → *f*

ord. → *ord.*

mf → *f*

ord. → *ord.*

sul pont. → *ord.*

2 12

sul tasto senza vib. → ord. → sul tasto

p

mf

pp

mf

mf

Māngai mouth

molto sul tasto, sul G

16

molto sul tasto

bow to keep 'drifting' between notes: flute like

senza vib

p

pp

pp

mp

pp

mp

pp

senza vib → (wide vib)

20

molto sul tasto, sul G flute like

senza vib

p

mp

6/4

6/4

6/4

23 3

Musical score for measures 23-25. The score consists of four staves. The top two staves are in treble clef, the middle staff is in alto clef, and the bottom staff is in bass clef. The time signature changes from 6/4 to 4/4. The music features several triplets and a quintuplet. Dynamic markings include *mp* and *f*. Performance instructions include *(ord)* and a 5-measure slur.

26

Musical score for measures 26-28. The score consists of four staves. The top two staves are in treble clef, the middle staff is in alto clef, and the bottom staff is in bass clef. The time signature is 4/4. The music includes triplets and a quintuplet. Performance instructions include *ord.*, *sul tasto*, *wide vib.*, and *vib.*. Dynamic markings include *mp*, *mf*, and *f*.

29 3/4

Musical score for measures 29-31. The score consists of four staves. The top two staves are in treble clef, the middle staff is in alto clef, and the bottom staff is in bass clef. The time signature is 3/4. The music includes triplets. Performance instructions include *sul pont.*, *sul tasto*, and *sul pont.*. Dynamic markings include *p*, *mf*, and *pppp*.