

♩=76 Mysterious, ritualistic

Alto Fl.

Flute/
Alto Flute *pp*

Oboe

Clarinet/
Bass Clarinet
in B \flat *pp*

Horn in F

Bassoon

Detailed description: This system contains the first five staves of a musical score. The top staff is for Flute/Alto Flute, starting with a treble clef and a 4/4 time signature. It features a melodic line with a *pp* dynamic and a triplet of eighth notes. The second staff is for Oboe, which is currently silent. The third staff is for Clarinet/Bass Clarinet in B-flat, also with a treble clef and 4/4 time signature, mirroring the flute's melody with a *pp* dynamic and triplet. The fourth staff is for Horn in F, which is silent. The fifth staff is for Bassoon, which is also silent.



A. Fl. *mp*

Ob.

B. Cl. *mp*

Hn. *pp*

Bsn.

Detailed description: This system contains staves 6 through 10. The sixth staff is for A. Flute, starting with a treble clef and 4/4 time signature. It features a melodic line with a *mp* dynamic, a triplet of eighth notes, and a *pp* dynamic later in the measure. The seventh staff is for Oboe, which is silent. The eighth staff is for Bass Clarinet, starting with a treble clef and 4/4 time signature, mirroring the flute's melody with a *mp* dynamic and triplet. The ninth staff is for Horn, starting with a treble clef and 4/4 time signature, playing a triplet of eighth notes with a *pp* dynamic. The tenth staff is for Bassoon, which is silent.



A. Fl. *mf* *f* *pp* *ff*

Ob.

B. Cl. *mf* *f* *pp* *ff*

Hn. *pp* *ff*

Bsn.

Detailed description: This system contains staves 11 through 15. The eleventh staff is for A. Flute, starting with a treble clef and 4/4 time signature. It features a melodic line with dynamics *mf*, *f*, *pp*, and *ff*, including triplets of eighth notes. The twelfth staff is for Oboe, which is silent. The thirteenth staff is for Bass Clarinet, starting with a treble clef and 4/4 time signature, mirroring the flute's melody with dynamics *mf*, *f*, *pp*, and *ff*, including triplets. The fourteenth staff is for Horn, starting with a treble clef and 4/4 time signature, playing a triplet of eighth notes with dynamics *pp* and *ff*. The fifteenth staff is for Bassoon, which is silent.

♩=88 More movement

25

A. Fl. *f*

Ob.

B. Cl. *f*

Hn.

Bsn.

♩=76 Tempo primo **♩=88 More movement**

30

A. Fl. *ff* *pp* *ff*

Ob. *ff* *ff*

B. Cl. *ff* *pp* *ff*

Hn. *ff* *ff*

Bsn. *ff* *ff*

A. Fl.

37

A. Fl. *f*

Ob. *f*

B. Cl. *f*

Hn.

Bsn. *f*

42

A. Fl. *f* t.r* *mf*

Ob. *mf* 3

B. Cl. slap tongue *f* *mf* s.t. *mf*

Hn. solo, legato *mf* 3

Bsn. *mf* 3

46

A. Fl. *f* t.r

Ob. *mf*

B. Cl. *mf*

Hn.

Bsn. *mf*

49 $\text{♩} = 96$ more movement

A. Fl. *mf*

Ob.

B. Cl.

Hn. *sfp* *sfp* *sfp*

Bsn.

*tongue ram, lowest note is sounding note

53 ♩=112 more articulated

A. Fl. *f*

Ob.

B. Cl. *f*

Hn. *f*

Bsn. *f*

59 ♩=116 more movement

A. Fl. *f*

Ob. prominent *f*

B. Cl. *f*

Hn. *f*

Bsn. *f*

60 ♩=120 more movement

62

A. Fl.

Ob.

B. Cl.

Hn.

Bsn.