

surge

josiah carr

4/4 relentless ♩ = 120

3/4 **6/8** **2/4** **4/4**

Piccolo *pp* *mp* *pp* *p* *f* *f* ord. 3 3

Flute *p* *f* *f* ord. 3 3

Oboe 1 *f* 3 3

Oboe 2 *f* 3 3

Clarinet in Bb *flz.* *p* *f* ord. *mf* *f*

Bass Clarinet in Bb *mf* *f*

Bassoon 1 *mf* *f*

Bassoon 2 *mf* *f*

Horn in F 1 *1.* *sffp* *pp* a2 (open) *f*

Horn in F 3 *3.* *f* *p* *f* a2

Trumpet in C 1 *pp* *f* *mp* *sf* *f* 2. 1.

Trombone 1 *mp* *sf*

Bass Trombone *mp* *sf*

Tuba *mp* *sf*

Timpani *p* *sf*

Percussion 1 Snare Drum rim-shot *f* (r. s.) (ord.)

Percussion 2 Tubular Bells to Ratchet *f* Ratchet *mp* *f*

Harp *mf* *f* (++)

Violin I (a) *f* *sim.*

Violin I (b) *f* *sim.*

Violin II (a) *f* *sim.*

Violin II (b) *f* *sim.*

Viola *pp* *mp* *f* div. molto sul pont.

Violoncello *pp* *mp* *p*

Double Bass *pp* *mp* *p*

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Picc. *p* *flz.* *f* *mf* *ord.* *f*
 Fl. *p* *f* *mf* *f*
 Ob. 1 *f* *p* *mf* *f*
 Ob. 2 *f* *p* *mf* *f*
 Cl. *p* *f* *mf* *f*
 B. Cl. *f* *p* *sempre f*
 Bsn. 1 *p* *f* *p* *sempre f*
 Bsn. 2 *p* *f* *p* *sempre f*
 Hn. 1 *f* *p* *f*
 Hn. 2 *f* *f* *p*
 Hn. 3 *f* *f* *p*
 Hn. 4 *f* *f* *p*
 C Tpt. 1 *f* *p*
 C Tpt. 2 *f* *p*
 Tbn. 1 *f* *p* *(a2)* *p* *f*
 Tbn. 2 *f* *p* *mf cresc.* *sempre f*
 Tbn. 3 *f* *p* *mf cresc.* *sempre f*
 Tuba *f* *p* *mf cresc.* *sempre f*
 Timp. *mf* *mf*
 Perc. 1 Tam-tam *mp*
 Perc. 2
 Hp.
 Vln. I (a) *sim.* *f* *p* *f* *p* *f* *p*
 Vln. I (b) *sim.* *f* *p* *f* *p* *f* *p*
 Vln. II (a) *sim.* *f* *p* *f* *p* *f* *p*
 Vln. II (b) *sim.* *f* *p* *f* *p* *f* *p*
 Vla. *f* *p* *f* *p* *f* *p*
 Vc. *f* *p* *f* *p* *f* *p*
 Db. *mf* *pizz.* *arco* *f*