

five portraits

i - neuroticism

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4/4 manic ♩ = 120 **7/8** (2+2+3) **3/4** **5/8** (2+3) **6/8** **4/4**

piccolo
flute
ob.
c. a.
clarinet in B \flat
bass clarinet
bsn. 1
contrabassoon
cbsn.
hn. 1
hn. 2
tpt. 1
tpt. 2
tb. 1
tb. 2
b. tbn.
tba.
timp.
xylophone
perc. 1
perc. 2
perc. 3
hp.
vln. I
vln. II
vla.
solo vc.
vc.
db.

mf *f* *mp* *mf* *f*
fp *f* *p* *mf* *fp*
mf *mf* *f* *mf*
sfz fp *mp* *p* *mp* *p*
sfz fp *mp* *p*
sfz *ff* *p* *mf* *pp* *p* *pp*
mf *f* *mp* *mf* *f*
pp cresc. *molto sul pont.* *f* *p* *ord.* *3* *6*
pp cresc. *molto sul pont.* *f* *p* *ord.* *3* *6*
pp cresc. *molto sul pont.* *f* *p* *ord.* *3* *6*
pp cresc. *molto sul pont.* *f* *p* *ord.* *3* *6*
pp cresc. *molto sul pont.* *f* *extremely wide vib.* *ff manic*
pp cresc. *molto sul pont.* *f* *pizz.* *p* *f*
pp cresc. *molto sul pont.* *f* *ord.* *mf*
pp cresc. *molto sul pont.* *f* *ord.* *mf*

ii - agreeableness

4/4 still ♩ = 90

The score is for a 4/4 piece with a tempo of 90 beats per minute. It features a woodwind section with piccolo, alto flute, flute, oboe, clarinet in Bb, bass clarinet, bassoon, and contrabassoon. The brass section includes horns (1, 2, 3, 4), trumpets (1, 2), trombones (1, 2), and tuba. The string section consists of violins I and II, viola, cello, and double bass. The percussion section includes timpani, three pairs of percussion instruments (perc. 1, 2, 3), and crotales. The woodwinds and strings play a melodic line with various dynamics and articulations. The brass section has a specific entry for the trumpet 2 part with a cup mute and a triplet. The percussion section features a triplet on the crotales. The string section is marked 'solo; senza vib.' and includes dynamic markings like 'poco vib.' and 'con sord. gli altri.'.

iv - extraversion

3/4 bright ♩ = 120

The score is for a 3/4 time piece with a tempo of 120 beats per minute. It features a variety of instruments:

- Flutes:** Flute and alto flute, both playing a melodic line with dynamics from *p* to *f*.
- Woodwinds:** Clarinet in Eb, bass clarinet, and bassoon. The bassoon and bass clarinet have a *sempre p* marking. The clarinet in Eb has a *fff* dynamic.
- Brass:** Horns 1 & 2, Trombones 1 & 2, and Baritone/Euphonium. Horns and Trombones play with dynamics from *fp* to *pp*. Trombones are marked *straight mute* and *sempre pp*.
- Percussion:** Vibraphone and Glockenspiel both play a melodic line with dynamics from *p* to *ff*. The vibraphone has a *ped.* marking.
- Harpsichord:** *hp.* with a *gliss.* marking.
- Strings:** Violins I & II, Viola, Violoncello, and Double Bass. Violins I & II play *div.* (divisi) with dynamics from *pp* to *mp*. The cello and double bass have dynamics from *p* to *mf*.

The score concludes with a *p* dynamic and a *molto* tempo marking.



still; molto legato ♩ = 60

v - openness

picc.
piccolo

fl.
flute
senza vib. (colour)
molto vib. poco vib.

ob.
oboe

c. a.
clarinet in A

cl.
clarinet in B \flat

b. cl.
bass clarinet

bsn. 1
bassoon

cbsn.
contrabassoon

hn. 1
horn 1

hn. 2
horn 2

hn. 3
horn 3

hn. 4
horn 4

tpt. 1
trumpet 1
1. cup mute

tpt. 2
trumpet 2
+2. (cup mute)

tbn. 1
trombone 1

tbn. 2
trombone 2

b. tbn.
baritone

tba.
tuba

timp.
timpani

perc. 1
vibraphone (motor off)

perc. 2
large suspended cymbal

perc. 3

hp.
harp

vln. I
violin I

vln. II
violin II

vla.
viola

vc.
violin

db.
double bass

pp, *ppp*, *p*, *mp*, *mf*, *f*, *arco*, *con sord; sul tasto*, *tutti*, *solo*, *arco*