

♩ = 76 Più mosso

E. Gtr. 141

Vln. arco flaut. ③ 3 ① ⑤ ③ 5

Vc. flaut. ③ 5 c.l.t. III ③ arco ③ ⑤ II ⑤ c.l.t. I ③

pp *pp* < *p* *pp* *pp* *p* *pp*

Vln. 143

Vc. arco ① n.f. ③ flaut. ⑤ 6 ① ③ ⑤

ppp < *mf* > *pp* < *f* *pp* *mp* > *pp* *p*

♩ = 80 Più mosso

Vln. 146

Vc. c.l.t. n.f. ① arco flaut. ③ sempre IV ⑤ c.l.t. ⑤

pp < *f* > *ppp* *pp* *pp* *p*

Vc. c.l.t. n.f. ① ④ ③ arco flaut. ③ c.l.t. ① arco ③ ⑤

f *ppp* *pp* *p*

Cb. c.l.t. ① arco ③

ppp < *p* > *ppp*

Perc.

Vln. *arco*
 5 ③ *pp* *ppp* ①

Vc. *c.l.t.* I ③ *pp* *arco* *ppp* *ff* n.f. ③

Cb. ⑤ ③ *c.l.t.* ① *arco* *mp* *ppp* *mf*



150

Perc. $\text{♩} = \text{♩} = 40 \text{ distant}$
pppp sotto voce

E. Gtr. $\text{♩} = \text{♩} = 40 \text{ distant}$

Vln. $\text{♩} = \text{♩} = 40 \text{ distant}$
 IV ④ *pppp sotto voce*

Vc. *pppp*

Cb. ③ *c.l.t.* ⑤ *arco* I ① *pppp sotto voce* ⑤

T. Rec. *ppp* *ppp* *ppp* *pppp*

Perc.

E. Gtr. *(f)* *pppp* *leggiero, in the background*

Vln.

Vc. *ppp* *clear*

Cb. *ppp*

Detailed description: This page of a musical score contains six staves. The top staff is for Trombone (T. Rec.) in 5/4 time, featuring a melodic line with dynamics *ppp* and *pppp*. The second staff is for Percussion (Perc.) with a rhythmic pattern of eighth notes. The third staff is for Electric Guitar (E. Gtr.) in 5/4 time, playing a sustained chordal texture with dynamics *(f)* and *pppp*, marked *leggiero, in the background*. The fourth staff is for Violin (Vln.) in 5/4 time, playing a sustained chordal texture. The fifth staff is for Violoncello (Vc.) in 5/4 time, playing a melodic line with triplets and dynamics *ppp* and *clear*. The bottom staff is for Contrabass (Cb.) in 5/4 time, playing a melodic line with triplets and dynamics *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.