

for Choralation (Westlake Girls and Westlake Boys High Schools, Auckland)  
and conductor Rowan Johnston

# When Night is Over

for soprano saxophone, mixed-voice choir, and organ

music: David Hamilton (2017)  
text: Damian Firth (1941-2013)

Freely

Soprano Saxophone

Organ

Sop. Sax.

Organ

Quasi accelerando

Rapidly; ignore saxophone tempo;  
repeat over and over

♩ = 80-88 (Independently of other performers until bar 16)

Suddenly, abruptly

Sop. Sax.

Organ

2

Pause until all voice parts have entered.

13

Sop. Sax. *f* 3 3 6 3

S.1 *pp* 3  
\*I saw swarming stars

S.2 *pp* 3  
\*I saw swarming stars

A.1 *pp* 3  
\*I saw swarming stars

A.2 *pp* 3  
\*I saw swarming stars

T. *pp* 3  
Tenor 1 only  
\*I saw swarming stars

Org.

\* Individual entries, repeat over and over, legato and always very softly

14

Sop. Sax. *ff* 3 6 3 7 3

S.&A.

T. (T1 keeps repeating)

Org.

15

*More reflectively (a little slower)* **3**

Sop. Sax. *mf* *mp* *p* *rit.*

S.&A.

T. *On conductor's cue finish phrase and hold E for remainder of breath, fade out and stop.*

Org. *On conductor's cue* *On conductor's cue stop.*



16

$\text{♩} = 69-72$  Broadly, warmly

Sop. Sax. *mp*

S. *p* I saw swarm- ing stars

A. *p* I saw swarm- ing stars

T. *p* I saw swarm- ing stars

B. *p* I saw swarm- ing stars

Org. *p* *(sim.)*