

Enter as notated (from different areas of the room.
then repeat individual lines (parts) as performers make their way to the stage.
each performer continues repeating until the performer reaches the edge of the stage -
where they start playing their next cue - 'B'.
N.B. each performer may start 'B' at different times as they may reach the edge of the
stage at different times.

A $\text{♩} = 90$

6

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

8 continuously repeat till next cue

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

10

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.