

Construals

Transposing Score

Louisa Nicklin

Flute 1 $\text{♩}=70$ $\text{♩}=105$

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

4 Timpani $\text{♩}=70$ $\text{♩}=105$
p
C and F#

Percussion I

Percussion II Triangle To Crot. Crotales Soft Mallet *mf* *pp*

Harp *mp* *pp < mp* *p*

Violin I $\text{♩}=70$ $\text{♩}=105$

Violin II *pp* *ppp < pp* *pp* *ppp*

Viola

Violoncello pizz. div. *pp* unis. div.

Contrabass pizz. *p* *mp* *p* *mp* *pp*

[illegible]

34

A

Fl. 1 *p* *pp* *mp*

Fl. 2 *p* *pp*

Ob. 1 *p* *pp* *mp* *mf* *p*

Ob. 2 *p* *pp*

Cl. 1 *p* *mf* *mp*

Cl. 2 *p* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp* *mf* *p*

Hn. 1 *mp* *mf* *p* *mf* *p*

Hn. 2 *p*

Hn. 3 *mp* *p* *mf* *p*

Hn. 4 *p*

Tpt. 1 *con sord.* *mp* *p* *mf* *p*

Tpt. 2 *con sord.* *mp* *p* *mf* *p*

Tpt. 3 *con sord.* *p*

Tbn. 1 *mp* *p* *p* *mp* *p* *p*

Tbn. 2 *mp* *p* *p* *mp* *p* *p*

B. Tbn. *con sord* *p* *mp* *p*

A

Vln. I *mp* *p* *mf* *mp*

Vln. II *mp* *p* *mf* *mp*

Vla. *pizz* *mp*

Vc. *mf* *mp*

Cb. *mp* *mf* *mp*

