

## Construals

Transposing Score

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**Flute 1** **Flute 2** **Oboe 1** **Oboe 2** **Clarinet in B♭ 1** **Clarinet in B♭ 2** **Bassoon 1** **Bassoon 2**

**Horn in F 1** **Horn in F 2** **Horn in F 3** **Horn in F 4** **Trumpet in B♭ 1** **Trumpet in B♭ 2** **Trumpet in B♭ 3** **Trombone 1** **Trombone 2** **Bass Trombone** **Tuba**

**4 Timpani** *p* C and F#

**Percussion I** **Percussion II** Triangle *mf* To Crot. Crotales Soft Mallet *pp*

**Harp** *mp* *pp* *<mp* *p*

**Violin I** **Violin II** **Viola** **Violoncello** **Contrabass** pizz. *pp* div. unis. div. *pp* *<pp* *pp* *pp* *pp*

A detailed musical score page featuring multiple staves for different instruments. The top section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Bassoon 1, Bassoon 2, Timpani, Crotal, and Horn. The bottom section includes Violin I, Violin II, Cello, and Double Bass. The music consists of several measures of complex rhythmic patterns, primarily using eighth and sixteenth notes. Dynamic markings such as *p*, *mp*, and *pp* are present. Measure 13 begins with a measure of rests for most instruments, followed by a series of measures where each instrument performs a unique rhythmic pattern. The instrumentation is dense, with many parts active simultaneously.



24

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tbn. 1

Tbn. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mp

pp

con sord

pp

con sord

pp

p

mp

p

3

pp

p

mp

p

pp

p

mf

p

mp

p

mf > p

34

**A**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute 1: *p* — *pp*, *mp* — *p*  
 Flute 2: *p* — *pp*  
 Oboe 1: *> p*, *p* — *pp*, *mp* — *mf*, *p*  
 Oboe 2: *p*, *p* — *pp*  
 Clarinet 1: *p*, *mf* — *mp*  
 Clarinet 2: *p*, *mp* — *p*  
 Bassoon 1: *mp* — *p*  
 Bassoon 2: *mp* — *mf* — *p*  
 Horn 1: *mp* — *mf*, *p*, *mf* — *p*  
 Horn 2: *p*  
 Horn 3: *mp* — *p*, *mf* — *p*  
 Horn 4: *p*  
 Trumpet 1: *con sord.*, *mp* — *p*, *mf* — *p*  
 Trumpet 2: *con sord.*, *mp* — *p*, *mf* — *p*  
 Trumpet 3: *con sord.*, *p*  
 Trombone 1: *mp* — *p*, *p* — *mp* — *p*, *p*  
 Trombone 2: *mp* — *p*, *p* — *mp* — *p*, *p*  
 Bass Trombone: *con sord.*, *p* — *mp* — *p*, *p*  
 Violin I: *p*, *mp* — *p*, *mf* — *mp*  
 Violin II: *mp* — *p*, *mf* — *mp*  
 Cello: *pizz.*, *mp*  
 Double Bass: *mp*, *mf* — *mp*, *p*

