

Violin Concerto

1

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1963/64
rev. 2015

Allegro = 118

This page contains the first six measures of the orchestral score for the first movement of a Violin Concerto. The tempo is marked *Allegro = 118*. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe 1
- Oboe 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in C 1
- Trumpet in C 2
- Trumpet in C 3
- Trombone 1
- Tuba
- Timpani
- Piano
- Solo Violin
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *ffp* (fortissimo piano), and *p* (piano). It includes articulation marks like accents and slurs, and performance instructions such as *solo* for the Piccolo and Trumpet in C 1. The Solo Violin part is shown as a whole rest in these measures. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

7 8 9 10 11 12 13

Picc. *pp* *pp* *p* *f* *ff*

Fl. 2 *pp* *pp* *p* *f* *ff*

Ob. 1 *pp* *pp* *p* *f* *ff*

Ob. 2 *pp* *pp* *p* *f* *ff*

Cl. 1 *pp* *pp* *p* *f* *ff*

Cl. 2 *pp* *pp* *p* *f* *ff*

Bsn. 1 *pp* *pp* *p* *f* *ff*

Bsn. 2 *pp* *pp* *p* *f* *ff*

Hn. 1 *fp* *f* *ff*

Hn. 2 *fp* *f* *ff*

Hn. 3 *fp* *f* *ff*

Hn. 4 *fp* *f* *ff*

C Tpt. 1

Timp. *f* *p* *f* *ff*

Pno. *mp* *f* *ff*

Solo Vln. *ff*

A

14 15 16 17 18 19

Hn. 1 *p*

Hn. 2 *p*

Solo Vln. *f* *ff* *f* *ff* *f*

Vln. I *pizz.* *mf* *arco* *mf*

Vln. II *pizz.* *mf* *arco* *mf*

Vla. *pizz.* *mf*

Vc. *mf*

Cb. *mf*

2

Adagio = 56

The musical score for page 13, rehearsal mark 2, is written in 5/4 time and marked Adagio = 56. The score includes parts for the following instruments:

- Piccolo:** Measures 2 and 6 feature a dynamic shift from *ff* to *p* with a slur.
- Flute:** Measures 2 and 6 feature a dynamic shift from *ff* to *p* with a slur.
- Oboe 1:** Measures 2 and 6 feature a dynamic shift from *ff* to *pp*, then to *f*, and finally to *ff* to *p* with a slur. Measure 6 includes a triplet.
- Oboe 2:** Measures 4 and 6 feature a dynamic shift from *pp* to *f*, and finally to *ff* to *p* with a slur. Measure 6 includes a triplet.
- Clarinet in Bb 1:** Measures 2 and 6 feature a dynamic shift from *ff* to *p* with a slur. Measure 6 includes a triplet.
- Clarinet in Bb 2:** Measures 2 and 6 feature a dynamic shift from *ff* to *p* with a slur. Measure 6 includes a triplet.
- Bassoon 1:** Measures 4 and 6 feature dynamics of *mf*, *ff* (with triplets), and *p* (with triplets).
- Bassoon 2:** Measures 4 and 6 feature dynamics of *mf*, *ff* (with triplets), and *p* (with triplets).
- Horn in F 1:** Measure 6 features a dynamic shift from *ff* to *pp* with a slur, marked *senza sord.*
- Horn in F 2:** Measure 6 features a dynamic shift from *ff* to *pp* with a slur, marked *senza sord.*
- Horn in F 3:** Measure 6 features a dynamic shift from *ff* to *pp* with a slur, marked *con sord.*
- Horn in F 4:** Measure 6 features a dynamic shift from *ff* to *pp* with a slur, marked *con sord.*
- Trumpet in C 1:** Measure 6 features a dynamic shift from *ff* to *pp* with a slur, marked *senza sord.*
- Trumpet in C 2:** Measures 2 and 4 feature dynamics of *ff* to *pp* and *fpp* to *f* with a slur, marked *con sord.*
- Trumpet in C 3:** Measures 4 and 6 feature dynamics of *pp* to *f* with a slur, marked *con sord.*
- Trombone:** Measure 6 features a dynamic shift from *ff* to *pp* with a slur.
- Tuba:** Measure 6 features a dynamic shift from *ff* to *pp* with a slur.
- Solo Violin:** Measures 2 and 6 feature dynamics of *f*, *ff*, and *ff* to *p* with a slur.

7 8 9 10 11 12

Picc. *p*

Fl. *p*

Ob. 1

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3

Hn. 4

Tbn. *p*

Tba. *p*

Solo Vln. *mp* *p* *p* *mp* *mf*

13 14 15 16 17 18

Picc. *ppp*

Ob. 1 *mf* *p* *p* *ppp* *p* *ppp*

Cl. 1 *mf* *p*

Cl. 2 *mf*

Bsn. 1 *p* *ppp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

C Tpt. 1 *con sord.* *p* *mf* *p* *mp* *p* *mp*

C Tpt. 2 *p* *mp*

C Tpt. 3 *p* *mp*

Solo Vln. *mp* *p* *p* *mp* *mf* *f*

Allegro vivace ♩ = 338

Piccolo
 Flute
 Oboe 1
 Oboe 2
 Clarinet in B♭ 1
 Clarinet in B♭ 2
 Bassoon 1
 Bassoon 2
 Horn in F 1
 Horn in F 2
 Horn in F 3
 Horn in F 4
 Trumpet in C 1
 Trumpet in C 2
 Trumpet in C 3
 Trombone 1
 Tuba
 Timpani
 Piano
 Solo Violin
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

* All 7/8 bars are 3 + 2 + 2 unless otherwise shown

p

Musical score for measures 8-13. The score includes parts for Piccolo, Flute, Oboe 1 and 2, Clarinet 1 and 2, Timpani, Piano, Violin 1 and 2, Viola, and Cello. Measures 8-10 show woodwinds playing chords with accents. Measures 11-12 feature a dynamic crescendo from *sfz* to *f* in the woodwinds and *sfz* in the strings. Measure 13 includes a piano solo in the right hand, marked *ff*.

Musical score for measures 14-19. The score includes parts for Piccolo, Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Timpani, and Piano. Measures 14-15 show woodwinds playing chords with accents. Measures 16-19 feature a dynamic crescendo from *f* to *ff* in the woodwinds and *f* to *ff* in the strings. The piano part is mostly silent, with some chords in measures 14-15.

4

Adagio ma non troppo ♩ = 60

Musical score for measures 1-4. The score includes parts for Piano, Solo Violin, Violin I, Violin II, Violoncello, and Contrabass. The Piano part features a melodic line in the right hand and a supporting line in the left hand, with dynamics *p* and *pp*. The Solo Violin part has a melodic line with dynamics *p*, *pp*, and *p*. The Violin I and II parts play a rhythmic pattern of eighth notes with dynamics *ppp* and *arco con sord.*. The Violoncello part has a melodic line with dynamics *pizz.* and *mp*. The Contrabass part has a melodic line with dynamics *p* and *pp*. Measure numbers 2, 3, and 4 are indicated above the staves.



Musical score for measures 5-8. The score includes parts for Pno., Solo Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The Pno. part has a melodic line in the right hand and a supporting line in the left hand. The Solo Vln. part has a melodic line with dynamics *pp*, *p*, *mp*, *f*, *fp*, and *ff*. The Vln. I and II parts play a rhythmic pattern of eighth notes with dynamics *p* and *pp*. The Vla. part has a melodic line with dynamics *arco solo*, *mf*, and *f*. The Vc. and Cb. parts have melodic lines. Measure numbers 5, 6, 7, and 8 are indicated above the staves.

9 Solo Vln. *fp* *fp* *f* *mp* 10 11 12

Vln. I *mp* *mp* *espress.*

Vln. II *mp* *tutti con sord.*

Vla. *tutti con sord.*

Vc. *pizz.* *p* *p* *mp* *mp*

Cb. *p* *mp* *mp*

13 Solo Vln. *p* *mp* *mp* *mp* *mf* *f* 14 15 16

Vln. I *p* *mp* *p* *mp* *p* *mp*

Vln. II *mp* *mp* *mp* *mp* *mp* *mp*

Vla. *espress.* *mp* *p* *mp* *p* *mp* *p* *mp*

Vc. *arco* *mp* *mp* *mp* *mp* *mp* *mp*

Cb. *mp* *mp* *mp* *mp* *mp* *mp*

A

17 Timp. *ff* 18 19

Pno. *fff* *fff* *fff*

Solo Vln. *fff*

Vln. I *fff* *senza sord.*

Vln. II *fff* *senza sord.*

Vla. *fff* *senza sord.*

Vc. *fff*

Cb. *fff*

Allegro molto ♩ = 72

1 2 3 4 5 6 7

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Solo Violin

8 9 10 11 12

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Solo Vln.

Vln. I

A

Musical score for section A, measures 13-19. The score includes parts for Piccolo, Flute, Clarinet 1 and 2, Bassoon 1 and 2, Trumpets 1, 2, and 3, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *mp*, *f*, *ff*, *fp*, *p*, and *f*. The Piccolo and Flute parts feature rapid sixteenth-note passages starting at measure 16. The strings play a rhythmic accompaniment of eighth notes.



B

Musical score for section B, measures 20-27. The score includes parts for Oboe 1 and 2, Clarinet 1, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Solo Violin, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *ff*, *f*, and *fff*. The Oboe 1 and 2 parts have melodic lines starting at measure 26. The Solo Violin part has a melodic line starting at measure 26. The strings continue with their rhythmic accompaniment.