

serendipity fields

for Piano, Gu Zheng, Cello and Violin

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The musical score is arranged in four systems, each with a different instrument. The Violin part (top) begins with a *molto delicato* tempo and a tempo marking of 88. It features a *pizz.* (pizzicato) section followed by an *arco* (arco) section marked *flautando m.s.t.* (flautando mezzo sostenuto). The Cello part (second system) also starts with *molto delicato* and 88, using *pp* (pianissimo) and *mf* (mezzo-forte) dynamics. The Piano part (third system) is marked *pp* and includes a 3-measure rest. The Gu Zheng part (bottom system) is marked *molto delicato* and 88, with dynamics ranging from *ppp* to *f*. It includes a *Solo (poco ad.lib.)* section with *harm.* (harmonics) and *norm.* (normal) markings. The score concludes with a *rit.* (ritardando) section. A 3-measure rest is indicated in the Violin and Cello parts. The Gu Zheng part features a 6-measure rest at the end.

FOR STRING TUNING SEE BAR 53-54

Musical score for Violin (Vn.), Viola (Vc.), Piano (Pno.), and Guitar (G.Z.). The score is divided into two systems, each starting with a 4-measure rest.

Violin (Vn.):

- First system: *n.* (normal), *mp* (mezzo-piano).
- Second system: *pizz.* (pizzicato), *arco c.l.t.* (arco con legno teso), *sffz* (sforzando fortissimo), *ppp* (pianissimo), *m.v.* (mezzo-vivace), *n.v.* (normal), *ppp* (pianissimo).

Viola (Vc.):

- First system: *pizz.* (pizzicato), *sffz* (sforzando fortissimo).
- Second system: *pizz.* (pizzicato), *arco c.l.t.* (arco con legno teso), *sffz* (sforzando fortissimo), *ppp* (pianissimo), *ten.* (tension), *m.v.* (mezzo-vivace), *n.v.* (normal), *m.v.* (mezzo-vivace), *ppp* (pianissimo), *poco.* (poco), *ppp* (pianissimo).

Piano (Pno.):

- First system: *sffz* (sforzando fortissimo), *cluster, black and white notes*, *hold silently*, *una corda (sempre)*.
- Second system: *stringendo*, *pp* (pianissimo), *poco.* (poco), *senza ped.* (senza pedale), *hold silently*, *n.* (normal).

Guitar (G.Z.):

- First system: *harm.* (harmonics), *norm.* (normal), *pp* (pianissimo), *s.l.* (sul ponticello), *n.* (normal).
- Second system: *sffz* (sforzando fortissimo), *pp* (pianissimo), *harm.* (harmonics).

The score includes various musical notations such as dynamics (*ppp*, *pp*, *mp*, *sfz*, *sffz*), articulation (*pizz.*, *arco c.l.t.*, *ten.*), and performance instructions (*cluster, black and white notes*, *hold silently*, *una corda (sempre)*, *senza ped.*, *stringendo*).

16 *flautando*
m.s.t.
 norm. *pp* *poco.* *m.v.* on bridge *n.v.* *m.s.t.* *gliss.* *c.l.t.* *m.s.p.* *q.n.* *rf* *pp* *sf* *p* *rf* *ppp sub.* *molto ff*

Vc. *m.s.p. norm. (con crini)* *ppp* *modo ord.* *pp*

Pno. *sfz* *ppp* *string.* *ppp* *una corda*

G.Z. *ad.lib. medium tempo*
L.h. bends pitches of all 3 pitches (ad.lib.)
f *R.H.* *slow changes* *sfz*

Musical score for Violin (Vin.), Viola (Vc.), Piano (Pno.), and Guitar (G.Z.). The score is divided into measures with specific performance instructions and dynamic markings.

Violin (Vin.):

- Measures 22-23: *sul pont.*, *m.v.*, *ppp*, *q.n.*
- Measure 24: *pizz.*, *pp*, *begin vibrato before the attack.*
- Measure 25: *arco*, *p*, *Sul A*
- Measures 26-27: *sul pont.*, *norm.*, *harm.*
- Measures 28-29: *irato non harm.*, *gliss.*, *mf*, *c.i.t. m.s.p.*

Viola (Vc.):

- Measures 24-25: *pizz.*, *pp*, *poco.*
- Measures 26-27: *arco*, *ppp*, *c.i.t. m.s.p.*, *mezzo crini sub.*
- Measures 28-29: *norm.*, *(con crini) m.s.p.*

Piano (Pno.):

- Measures 24-25: *staccatissimo*, *pp*
- Measures 26-27: *p*, *pp*
- Measures 28-29: *sfz*

Guitar (G.Z.):

- Measures 22-23: *pp*, *harm.*
- Measures 24-25: *p*
- Measures 26-27: *p*, *pp*
- Measures 28-29: *mf*, *p*, *(F)*

Performance markings include *3''* and *2''* above notes, *senza ped.* for the piano, and various dynamic markings such as *ppp*, *pp*, *p*, *mf*, and *sfz*.

Musical score for Violin (Vn.), Viola (Vc.), Piano (Pno.), and Guitar (G.Z.). The score is divided into two systems, each containing four staves.

Violin (Vn.):

- Measures 27-31: *pizz.* *sfz*, *arco* *c.l.t.*, *agitato* *p* *f*.
- Measure 32: *pizz.* *sfz*.
- Measures 33-36: *irato norm.* *f*.

Viola (Vc.):

- Measures 27-31: *m.s.p.* *ppp*, *agitato* *ppp sub.* *ff*.
- Measures 33-36: *norm. irato* *f*.

Piano (Pno.):

- Measures 27-31: *ppp*, *sfz*, *senza ped.*
- Measures 33-36: *f*, *P*, *5*.

Guitar (G.Z.):

- Measures 27-31: *s.l.* *ppp*, *3*, *sim.*, *gliss.*, *norm.*
- Measures 33-36: *norm.*

Additional markings include a **2''** box above the Violin staff at measure 33 and a **9** symbol above the Piano staff at measure 33.

