

[illegible]

This page of the musical score contains the following staves and parts:

- Fl.** (Flute)
- A. Fl.** (Alto Flute)
- Ob.** (Oboe)
- E♭ Cl.** (E-flat Clarinet)
- Cl.** (Clarinet)
- Cl.** (Clarinet)
- Bsn.** (Bassoon)
- Bsn.** (Bassoon)
- Hn.** (Horn)
- Hn.** (Horn)
- Hn.** (Horn)
- Hn.** (Horn)
- C Tpt.** (C Trumpet)
- C Tpt.** (C Trumpet)
- C Tpt.** (C Trumpet)
- Tbn.** (Trombone)
- Tbn.** (Trombone)
- Bass Tba.** (Bass Trombone)
- Timp.** (Timpani)
- B. D.** (Bass Drum)
- Cym.** (Cymbal)
- T.-t.** (Tamtam)
- Vib.** (Vibraphone)
- Hp.** (Harp)
- Cel.** (Celesta)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, *mf*, and *f*. The page number 50 is at the top left, and 55 is at the top right.