

**Adagio**

Dm Gm Eb D $\flat$  G $\flat$  D Cm Fm D $\flat$  Bm Em C $\sharp$  B $\flat$  E $\flat$  B $\sharp$  Am Dm B $\flat$

Piccolo 1. Flute 1. Alto Flute Oboe 1.2. Cor Anglais 1. Clarinet in E $\flat$ . Clarinet in B $\flat$  1. Clarinet in B $\flat$  2. Bassoon 1.2. Contrabassoon 1.

Horn in F 1-4 Trumpet in C1 Trumpet in C.2. Trumpet in C.3. Trombone 1. Trombone 2. Bass Tuba in F

Timpani 1.2.3.4. Bass Drum Cymbals Tam-tam Tambourine Vibraphone Vibraphone Harp

Dm Gm Eb D $\flat$  G $\flat$  D Cm Fm D $\flat$  Bm Em C $\sharp$  B $\flat$  E $\flat$  B $\sharp$  Am Dm B $\flat$

Adagio

Violin I Violin II Viola Violoncello Double Bass

15 A♭m D♭m A Gm Cm A♭ F♯m Bm G Fm B♭m F♯ Em Am F E♭m A♭m E

Picc. Fl. A. Fl. Ob. C. A. Eb Cl. Cl. C. Cl. Bsn. Cbsn.

Hn. Ctpt. Ctpt. Ctpt. Tbn. Tba. Bass Tba.

Timp. Bd. Cym. Tamb.

Vln. I Vln. II Vla. Vc. Db.

Musical score for orchestra and piano, page 28. The score includes parts for Picc., Fl., A. Fl., Ob., C. A., Eb Cl., Cl., C. Tpt., Bsn., Cbsn., Hn., C. Tpt., C. Tpt., Tbn., Tba., Bass Tba., Timp., B. D., Cym., Tamb., Vib., Vib., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The score features various musical staves with notes, rests, and dynamic markings such as *p*, *mp*, *pp*, and *fff*. The piano part is at the bottom, and the orchestra parts are arranged above it.