

Sakura Trees

(The Airborne Shadow)

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Allegro ♩=120

Mystical

2 Flutes

2 Oboes

2 Clarinets in B♭

Bass Clarinet in B♭

2 Bassoons

4 Horns in F

2 Trumpets in B♭

2 Trombones

Tuba

Timpani

Celesta

Marimba

Violin I

Violin II

Viola

Violoncello

Contrabass

mp
pizz.

mp
pizz.

mp
pizz.

mp
pizz.

mp
pizz.

mp
pizz.

7

Fl. *mp*

Ob.

Cl.

B. Cl. *mp*

Bsn. *p*

Mar. *p*

Vln. I

Vln. II

Vla.

Vc. II

Cb.

24

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Tba.

Mar. *mp*

Vln. I arco *mf* pizz.

Vln. II arco *mf* pizz.

Vla. *mf*

Vc. I arco *mf* pizz.

Vc. II arco *mf* div. pizz.

Cb. *mf*

Detailed description: This page of a musical score covers measures 24 through 30. The score is for a full orchestra and includes maracas. The key signature is two flats (B-flat and E-flat), and the time signature changes from 3/4 to 4/4 and back to 3/4. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) plays a melodic line starting in measure 24, marked *mf*. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained chords. The strings (Violins I & II, Viola, Violoncello I & II, Contrabass) play a rhythmic pattern, with Violins I and II alternating between *arco* and *pizz.* (pizzicato) and marked *mf*. The Viola and Violoncello I parts also feature *mf* markings. The Contrabass part is marked *mf*. The Maracas part is marked *mp* and provides a rhythmic accompaniment. The score is written in a standard orchestral layout with staves for each instrument.

30

Fl. *mf*

Ob.

Cl. *mf*

B. Cl.

Bsn. *mf*

Hn.

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Mar.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

♩ = ♩

36

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *ppp*

Mar.

Vln. I

Vln. II

Vla.

Vc. I arco

Vc. II arco pizz. *pp*

Cb. *pp*

47

Timp. *pp*

Cel.

Mar.

Vln. I

Vln. II *pizz.*

Vla. *pizz.* *p*

Vc. I *p* arco

Vc. II *p*

Cb. *legato* *p*

62

Timp. *p*

Cel.

Mar.

Vln. I *pizz.*

Vln. II *mp*

Vla. *mp*

Vc. I *mp*

Vc. II *legato* arco

Cb.