

ein - im Saal und wenn Du et-was brauchst ist kei-ner da, um dei-nem Ta-sten

Più mosso

The musical score consists of several parts:

- Voice:** A single staff with lyrics. It starts at measure 15 with a dynamic of *f* and a *mp* marking. The tempo is **Più mosso**.
- Piano (Grand Staff):** Two staves (treble and bass clef). The right hand starts at measure 15 with a dynamic of *f* and a *mp* marking. The left hand starts at measure 15 with a dynamic of *f* and a *mp* marking.
- Violin I:** A staff starting at measure 15 with a dynamic of *f* and a *mp* marking. It includes a circled number 8 and a *pizz.* marking.
- Violin II:** A staff starting at measure 15 with a dynamic of *f* and a *mp* marking. It includes a *pizz.* marking and the instruction "due corde".
- Viola:** A staff starting at measure 15 with a dynamic of *f* and a *mp* marking. It includes a *pizz.* marking and the instruction "Sulle due corde (s.d.c.)".
- Cello/Double Bass:** A staff starting at measure 15 with a dynamic of *f* and a *mp* marking. It includes a *pizz.* marking.

21 ei-nen Trank zu rei-chen: ich

Musical score for voice and piano, measures 21-24. The voice part is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment consists of block chords in the right hand and a bass line in the left hand.

Musical score for violin, viola, cello, and double bass, measures 21-24. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes the following markings: *col arco* and *legato* for the violin, viola, and cello parts.

hor-che im - mer.

Gib-ein klei-nes Zei-chen.

28

mf mp

28

mf mp

28

mf mp S.d.c.

37 ich bin ganz nah Nur ei - ne schma - le Wand ist zwi - schen

mf *mp*

mf *mp*

mf *mp* *legato*

mf *mp*

mf *mp*

uns, durch Zu-fall; denn könn-te sein: ein Ru-fen dei- nes o-der mei-nes Munds und
es

The musical score consists of five systems. The first system is the vocal line, starting at measure 44 with a bass clef and a key signature of two flats. It features a melodic line with various rhythmic values and a dynamic marking of *f*. The second system is the piano accompaniment, with a grand staff (treble and bass clefs) and a dynamic marking of *f*. The third system is a single treble clef staff with the instruction "sulle due corde" above it. The fourth system is a single bass clef staff with the instruction "S.d.c." above it. The fifth system is a single bass clef staff with the instruction "(s.d.c.)" above it. The score includes various time signatures (3/4, 2/4) and dynamic markings (*f*).

50 sie bricht ein ganz oh-ne Lärm und Laut. Aus

The musical score consists of several systems. The first system shows the vocal line in bass clef, starting at measure 50 with a *mf* dynamic and ending with *ff*. The second system shows the piano accompaniment in grand staff (treble and bass clefs), also starting at measure 50 with *mf* and moving to *ff*. The third system contains four staves: two treble clefs, one alto clef (labeled 'S.d.c.'), and one bass clef. All these staves start at measure 50 with *mf* and transition to *ff*. The right-hand treble staves feature 'sim.' (simultaneous) markings and include slurs and accents. The left-hand bass staves also feature 'sim.' markings and include slurs and accents.