

# Du, Nachbar Gott

Grave ed espressivo ♩ = 80

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Du Nachbar Gott, wenn ich Dich manches Mal in lang-er Nacht mit Har-tem Klop-fen

1

*p*

*p legato*

*p legato*

*ppp*

8<sup>vb</sup>

Knock on piano (mf)

Detailed description: This system contains the first eight measures of the piece. The vocal line (bass clef) begins with a rest, then enters with a melodic line in 4/8 time, changing to 3/4 and back to 4/8. The piano accompaniment (treble and bass clefs) features a complex rhythmic pattern with frequent changes in meter (4/8, 3/4, 2/4, 3/4, 4/8, 3/4, 4/8, 3/4). Dynamics range from *ppp* to *p*. A piano instruction 'Knock on piano (mf)' is placed above the piano part. An 8<sup>vb</sup> marking is present in the bass clef.

9 störe, so ist's weil ich Dich sel ten at-men hö - re und weiß: Du bist all - ein - im

9

*f*

8<sup>vb</sup>

Ped.

*f*

Detailed description: This system contains measures 9 through 15. The vocal line continues with a melodic line, including a fermata over the final note. The piano accompaniment features a rhythmic pattern with frequent changes in meter (4/8, 3/4, 2/4, 3/4, 4/8, 3/4, 4/8, 3/4). Dynamics range from *f*. An 8<sup>vb</sup> marking is present in the bass clef. A 'Ped.' marking is present in the bass clef.

## Più mosso

16 Saal und wenn Du et-was brauchst ist kei-ner da, um dei-nem Ta-sten ei-nen Trank zu rei-chen:

16

*mp*

*mp*

*fini*

Detailed description: This system contains measures 16 through 22. The tempo is marked 'Più mosso'. The vocal line (bass clef) begins with a melodic line. The piano accompaniment (treble and bass clefs) features a rhythmic pattern with frequent changes in meter (8/8, 4/8, 3/4, 4/8, 3/4, 4/8, 3/4, 4/8, 3/4). Dynamics range from *mp*. A 'fini' marking is present in the bass clef.

23 ich hor-che im - mer.

31 Gib-ein klei-nes Zei- chen. ich

40 bin ganz nah Nur ei - ne schma-le Wand ist zwi-schen uns, durch Zu-fall; denn könn-te sein: ein

Ru-fen dei - nes o - der mei-nes Munds und sie bricht ein ganz oh-ne Lärm und Laut.

47

*mf*

*f* *mf* *ff*

Aus dei - nen Bil-tern ist sie auf - ge - baut. und

54

*ff* *mp*

dei ne Bil der steh'n vor dir wie Na men. Und

61

*mp* *mp* *mf*