

Was It Light That Spake?

(A setting of Swinburne's "Music: An Ode")

for mixed-voice choir and piano

music: David Hamilton (2017)

text: A.C. Swinburne

♩ = 66-72

Piano

pp

Ped.

Ped.

Ped.

Ped.

Detailed description: This block shows the piano accompaniment for the first three measures. The music is in 4/4 time with a key signature of three flats. The right hand features a continuous eighth-note pattern, while the left hand provides harmonic support with chords and single notes. Pedal markings are present at the end of each measure.

Pno.

pp

rit.

Ped.

Ped.

Ped.

Detailed description: This block shows the piano accompaniment for measures 4 through 6. The tempo is marked as 'rit.' (ritardando). The musical texture continues with the eighth-note pattern in the right hand and harmonic accompaniment in the left hand. Pedal markings are used throughout.

7 A tempo

S. Was it light

A. Was it light

T. Was it light

B. Was it light

Pno.

A tempo

Ped.

Ped.

Ped.

Ped.

Detailed description: This block contains the vocal entries for the four parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment for measures 7 through 10. The tempo is marked 'A tempo'. The lyrics 'Was it light' are written under each vocal line. The piano accompaniment features a rhythmic eighth-note pattern in the right hand and chords in the left hand. Pedal markings are present at the end of each measure.

10

S. light that spake from the dark-ness

A. light that spake from the dark-ness

T. light that spake from the dark-ness

B. light that spake from the dark-ness

Pno.

Ped. Ped.



13

S. *p* or mu- sic, mu- sic that

A. *p* or mu- sic, mu- sic that

T. *p* or mu- sic, mu- sic that

B. *p* or mu- sic, mu- sic that

Pno.

p. Ped. Ped. Ped.

16

S. shone from the word, when the *p*

A. shone from the word, when the *p*

T. shone from the word, when the *p*

B. shone from the word, when the *p*

Pno. *p*

Red. Red. Red.



19

S. night was en-kin-dled with sound, with sound of the

A. night was en-kin-dled with sound, with sound of the

T. night was en-kin-dled with sound, with sound of the

B. night was en-kin-dled with sound, with sound of the

Pno. *p*

Red. Red. Red. Red.