

31 *senza arco*
IV *tr*

ff $\frac{1}{2}$ c.l.t ord. $\frac{1}{2}$ c.l.t ord. $\frac{1}{2}$ c.l.t \rightarrow ord. $\frac{1}{2}$ c.l.t \rightarrow ord.

mf *mf* *pp*

l.v. l.v. l.v.

35 *arco ord.* IV *gl.* *senza vibrato*

ff *fff* *sub. pp* *mf*

Vibraphone Marimba

gl. *warm, resonant* *ppp* *mf*

R L R R L R L L R L R R ord.

ff *l.v.*

38 \rightarrow *molto vibrato*

f *sfp* *sfp* *f*

ord. III *gl.*

less resonant - node of the bar

R L R R R R L R ord.

42 MSP \rightarrow ST

ff *fff* *gl.* *spinning out of control* *I gl.*

6 3 3 3 3 3

as resonant as possible

57

IV gl.

IV gl.

5

mf *mf* *mp*

mp *p* *f*

60

IV gl.
(A \flat -B)
MST

5

II gl.
(C \sharp -B \flat)

f *sfp* *sfp* *mf*

62

I

II

SP

3

3

3

II

6

6

5

3

6

mp *mf* *mf*

mp