

Iris Dreaming

FLEUR ADCOCK

GILLIAN WHITEHEAD

Violin $\text{♩} = 72$ *mf* *pizz.* *mp*

Violoncello *p* *gliss.* *pizz.* *mp*

Piano *p* *con ped sempre* *low cluster, like a gong* *gong effect* *(to L.H.)*

slow alteration of pitches, fuori tempo, then easing back to allow prominence of cello gliss

slight increase of activity (to compensate for loss of cello)



S. 8 (Iris is writing - fragments of her last poem) *sotto voce*
I go be - tween sands red and

Vln. *mp*

Vc. *arco* *pp* *p*

Pno *mp* *s* *ease back to allow prominence of cello gliss*



S. 14 **A** $\text{♩} = c 84$ (freely)
yel - low with po - ppies

Vln. *arco* *mp* *tr*

Vc. *arco*

Pno **A** $\text{♩} = c 84$ (freely) *add these pitches subtly* *gong effect*

20 $\text{♩} = 84$ *sotto voce*

S. These

Vln. *sul tasto*

Vc. *arco sul tasto*

Pno. *pp* *come sopra*

mp

25

S. things_ pa - tient yet ob - du rate_ and my heart be bro - ken for them.

Vln. *ord.*

Vc.

Pno.

mf

30 **B** $\text{♩} = 72$

S. This room looks to - wards the West_ Out - side the great bronze sick - le of the

Vln. *3*

Vc.

Pno. **B** $\text{♩} = 72$

figures on given pitches only, fuori tempo, supporting voice. More movement.

36 **C**

S. dusk mows the red_ po - ppies of the sun - set clouds Silk pe - tals, white pow - der, an end to pain

Vln.

Vc. take RAINSTICK

Pno. **C**

(figures continue)

42 $\text{♩} = 60$

S.

Vln.

Vc.

Pno.

44 dreamily

S.

Vln.

Vc.

Pno.

48 $\text{♩} = 60$

S.

Vln.

Vc.

Pno.

D $\text{♩} = 72$ $\text{♩} = 96$ *mf* *And*

S. $\text{♩} = 72$ $\text{♩} = 96$ *mf*

Vln. *pizz.* *mf*

Vc. *pizz.* *mf* *arco colla voce* *mf*

Pno. *mf* *(hold)* *p*

S. $\text{♩} = 72$ $\text{♩} = 96$ *mf*

wri - ting, wri - ting all I e - ver wan - ted to do: po - ems at first, and in be - tween the__

Vln. *mf*

Vc. *mf*

Pno. *mf*

E $\text{♩} = 72$ *freely* *mp*

S. $\text{♩} = 72$ *freely* *mp*

rest, but journ - al - i - sm made my li - ving I was re - port - ing from Par - lia - ment__ at nine -

Vln. *arco* *mp*

Vc. *mp*

Pno. *freely* $\text{♩} = 72$ *mp*