

WHANGANUI SOUNDSCAPES

Susan Frykberg

Karanga-like

$\text{♩} = 84$

Violin 1: Treble clef, 3/4 time, dynamic *mf*. Playing eighth-note patterns with grace notes.

Violin 2: Treble clef, 3/4 time, dynamic *mf*. Playing eighth-note patterns with grace notes.

Viola: Bass clef, 3/4 time, dynamic *mf*. Playing eighth-note patterns with grace notes.

Violoncello: Bass clef, 3/4 time, dynamic *mf*. Playing eighth-note patterns with grace notes.

Speech-like

$\text{♩} = 98$

Violin 1: Treble clef, 3/4 time, dynamic *mf*. Playing eighth-note patterns with grace notes.

Violin 2: Treble clef, 3/4 time, dynamic *mf*. Playing eighth-note patterns with grace notes.

Viola: Bass clef, 3/4 time, dynamic *mf*. Playing eighth-note patterns with grace notes.

Violoncello: Bass clef, 3/4 time, dynamic *mf*. Playing eighth-note patterns with grace notes.

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Violin 1: Treble clef, 3/4 time, dynamic *mf*. Playing eighth-note patterns with grace notes.

Violin 2: Treble clef, 3/4 time, dynamic *mf*. Playing eighth-note patterns with grace notes.

Viola: Bass clef, 3/4 time, dynamic *mf*. Playing eighth-note patterns with grace notes.

Violoncello: Bass clef, 3/4 time, dynamic *mf*. Playing eighth-note patterns with grace notes.

WHANGANUI
SOUNDSCAPES

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29 **Traffic-like**

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