

# WHANGANUI SOUNDSCAPES

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## Karanga-like

♩ = 84

Violin 1

Violin 2

Viola

Violoncello

This section of the score, measures 1-7, is for the Karanga-like movement. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The time signature is 3/4. Violin 1 plays a melodic line with triplets and accents, marked *mf*. Violin 2, Viola, and Violoncello are mostly silent, with Violin 2 and Viola having a final *mf* note in measure 7.

## Speech-like

♩ = 98

8

This section, measures 8-14, is for the Speech-like movement. It features four staves. The time signature is 3/4. The music is more active, with many notes and rests across all staves, including triplets and accents. The measure number 8 is at the start.

15

This section, measures 15-21, continues the Speech-like movement. It features four staves. The time signature is 3/4. The music continues with various rhythmic patterns, including triplets and accents. The measure number 15 is at the start.

21

*f*

*f*

*p*

*p*

3

29 Traffic-like

*p*

*p*

*f*

*f*

*ppp*

*ppp*

*ppp*

*ppp*

34

*p*

*mf*

*mf*

*p*