

Poroporoaki

Flexible Tempo

Gillian Whitehead

♩ = 72

Putatara

Violin I

Violin II

Viola

Violoncello

mf *f* *p*

gliss.

3 3 3 3

Vln. I

Vln. II

Vla.

Vc.

f

3 6 6

Vln. I

Vln. II

Vla.

Vc.

f *molto f*

3 3 3 3

pushing forward

falling back

A

pushing forward, urgent

falling back

9

Vln. I

Vln. II

Vla.

Vc.

mf

p

mf

p

mf

p

mf

p

Karanga manu

13

Vln. I

Vln. II

Vla.

Vc.

f

f

mp

3 3 3

7

16

Vln. I

Vln. II

f

7

3 3 3

B

19

Vln. I

Vln. II

mp

3 3 3

7

gliss.

21

Vln. I

Vln. II

f

gliss.

3 7 3 7 3

23

Vln. I

Vln. II

gliss.

3 7 3

To be played freely. Tempo slightly slower than that of violins. Use one finger throughout, connecting pitches by glissandi, varying in length.

24

Vln. I

Vln. II

Vla.

mf

gliss.

3 7 7 3

25

Vln. I

Vln. II

Vla.

gliss.

3 7 3