

Concerto No. 2 for Piano and Orchestra

Ach wie flüchtig, ach wie nichtig

I

Lyell Cresswell

Trotz dem alten Drachen (Defiance to the old dragon)

♩ = 132

Musical score for Concerto No. 2, I, 'Trotz dem alten Drachen'. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The tempo is marked as ♩ = 132. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The piano part features a prominent eighth-note pattern in the right hand and a bass line with an 8va marking. The woodwinds and strings play sustained notes with some melodic movement. The brass instruments have a more active role, with some playing sustained notes and others having melodic lines. The percussion part is mostly silent, with a few notes in the timpani.

12

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Timp. *mf* *ff*

Perc. 1 Temple blocks *ff*

Pno. *ff*

Vln. I pizz. *ff*

Vln. II pizz. *ff*

Vla. pizz. *ff*

Vc. pizz. *ff*

Db. pizz. *ff*

A

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C. A. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Timp. *f*

Perc. 1 *ff* *f*

Pno. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *f* *ff*

25

Picc. *f* *ff* *ff* *ff*

Fl. 1 *f* *ff* *ff* *ff*

Fl. 2 *f* *ff* *ff* *ff*

Ob. 1,2 *ff* *ff* *ff* *ff*

C. A. *ff* *ff* *ff* *ff*

Cl. 1,2 *f* *ff* *ff* *ff*

B. Cl. *f* *ff* *ff* *ff*

Bsn. 1,2 *f* *ff* *ff* *ff*

Cbsn. *ff* *ff* *ff* *ff*

Hn. 1,2 *ff* *ff* *ff* *ff*

Hn. 3,4 *ff* *ff* *ff* *ff*

Tpt. 1 *ff* *ff* *ff* *ff*

Tpt. 2 *ff* *ff* *ff* *ff*

Tpt. 3 *ff* *ff* *ff* *ff*

Tbn. 1 *ff* *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff* *ff*

Tbn. 3 *ff* *ff* *ff* *ff*

Tba. *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff*

Perc. 1 *ff* *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff* *ff*

Pno. *ff* *ff* *ff* *ff*

Vln. I *ff* *ff* *ff* *ff*

Vln. II *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff*

Db. *ff* *ff* *ff* *ff*

B

30

Picc. *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1,2

Hn. 3,4

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Pno. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* arco

Db. *ff* arco

37

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc. 2

Pno.

Marimba *mf*



40

Perc. 2

Pno.

Vln. I

pizz.

mf