

Schubert 1828

I

Kit Powell

Andante con moto $\text{♩} = 84$

2 4 5 6

Oboe 1 *pp* *ppp* *pp*

Bassoon 1 *pp* *ppp* *pp*

Bassoon 2 *pp* *ppp* *pp*

Horn in Eb *pp* *ppp* *pp*

Horn in C *pp* *pp*

Trombone 1 *pp* *ppp* *pp*

Trombone 2 *pp* *ppp* *pp*

Bass Trombone *pp* *ppp* *pp*

T₁

left

Tape

right

Tape starts with conductor's downbeat

3 Andante con 4 moto $\text{♩} = 84$

Violin I *mf* *fpp* *mf* *fpp*

Violin II *mf* *fpp* *mf* *fpp*

Messe in Es
Kyrie
DV 950

Viola *fpp* *mf* *f* *fpp*

Violoncello *pp*

Contrabass *pp*

Vlc. *pp*

Cb. *pp*

7 8 9 10 11

Ob. 1
mfpp *mf* *mp* *mfp* *pp* *ppp*

Ob. 2
mfpp *mf* *mfp* *pp* *ppp*

Cl. 1
mfpp *mf* *mfp* *pp* *ppp*

Cl. 2
mfpp *mf* *mfp* *pp* *ppp*

Bsn. 1
mfpp *mf* *mfp* *pp* *ppp*

Bsn. 2
mfpp *mf* *pp* *ppp*

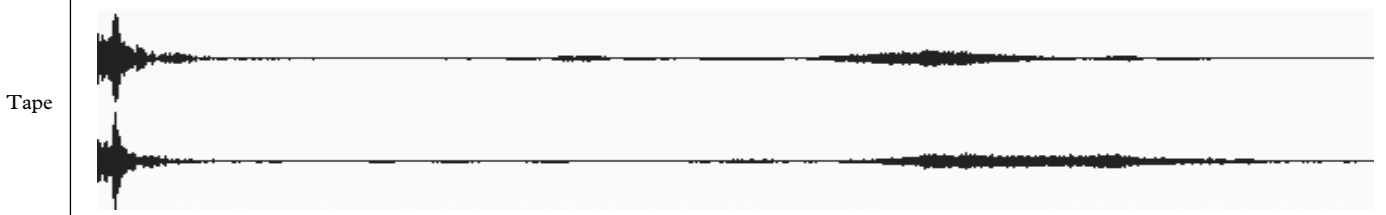
E♭ Hn.
mfpp *mf* *mfp* *pp* *ppp*

C Hn.
mfpp *mf* *mfp* *pp* *ppp*

Tbn. 1
mfpp *mf* *mfp* *pp* *ppp*

Tbn. 2
mfpp *mf* *mfp* *pp* *ppp*

B. Tbn.
mfpp *mf* *pp* *ppp*



Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf *p* *pp*

Cb.
mf *p* *pp*

3 3

A Allegro assai $\text{♩} = 74$

12 13 14 15 16 17 18

Ob. 1 *ppp* *p* *ppp*

Ob. 2 *ppp* *p* *ppp*

Cl. 1 *ppp* *p* *ppp*

Cl. 2 *ppp* *p* *ppp*

Bsn. 1 *ppp* *p* *ppp*

Bsn. 2 *ppp* *p* *ppp*

E♭ Hn. *ppp* *p* *ppp*

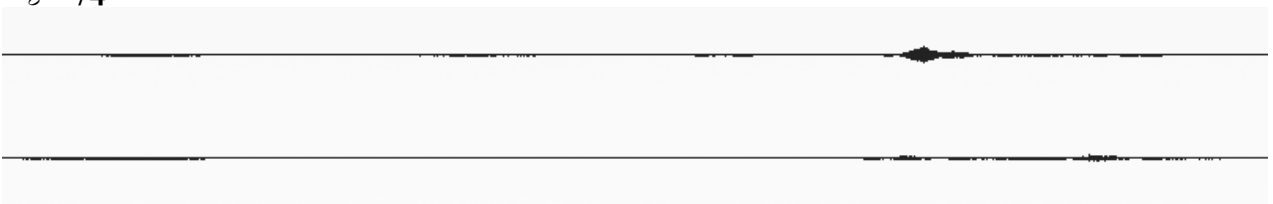
C Hn. *ppp* *p* *ppp*

Tbn. 1

Tbn. 2 *mf*

B. Tbn.

2 Allegro assai $\text{♩} = 74$



Tape

Schwanengesang, D. 957, Nr. 7 Abschied

Vln. I *f* *mf* *pp* *mf* *pp* *mf*

Vln. II *mf* *pp* *mf* *pp* *mf*

Vla. *mf* *pp* *mf* *pp* *mf*

Vc. *mf* *pp* *mf* *pp* *mf*

Cb. *mf* *pp* *mf* *pp* *mf*

This page of a musical score contains measures 19 through 25. The woodwind section includes two Oboes (Ob. 1, 2), two Clarinets (Cl. 1, 2), two Bassoons (Bsn. 1, 2), an E-flat Horn (Eb Hn.), and a Cor Anglais (C Hn.). The brass section includes two Trumpets (Tbn. 1, 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 19-23 feature a woodwind melody with dynamics *ppp*, *p*, and *ppp*. Measures 24-25 continue this melody. The Trumpet 1 part (Tbn. 1) has dynamics *mf* and *p*. The Trumpet 2 part (Tbn. 2) has a dynamic of *p*. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has dynamics *pp*, *mf*, *pp*, *p*, *mf*, and *mf*.

The score includes a 'Tape' section with a shaded area and a diamond-shaped symbol, indicating a recording or editing point.

26 27 28 29 30 31 32

Ob. 1 *ppp* *ppp* *p* *ppp*

Ob. 2 *ppp* *ppp* *p* *ppp*

Cl. 1 *ppp* *ppp* *p* *ppp*

Cl. 2 *ppp* *ppp* *p* *ppp*

Bsn. 1 *ppp* *ppp* *p* *ppp*

Bsn. 2 *ppp* *ppp* *p* *ppp*

E♭ Hn. *ppp* *ppp* *p* *ppp*

C Hn. *ppp* *ppp* *p* *ppp*

Tbn. 2 *mf*

B. Tbn. *mf* *p*

Tape

Vln. I *pp* *mf* *pp* *mf* *pp* *p* *mf* *mf*

Vln. II *pp* *mf* *pp* *mf* *pp* *p* *mf* *mf*

Vla. *pp* *mf* *pp* *mf* *pp* *p* *mf* *mf*

Vc. *pp* *mf* *pp* *mf* *pp* *p* *mf* *mf*

Cb. *pp* *mf* *pp* *mf* *pp* *p* *mf* *mf*

33 34 35 36 37 38 39

Ob. 1
ppp *p* *ppp* *ppp*

Ob. 2
ppp *p* *ppp* *ppp*

Cl. 1
ppp *p* *ppp* *ppp*

Cl. 2
ppp *p* *ppp* *ppp*

Bsn. 1
ppp *p* *ppp*

Bsn. 2
ppp *p* *ppp*

E♭ Hn.
ppp *p* *ppp*

C Hn.
ppp *p* *ppp*

Tbn. 1
mf *p*

Tbn. 2
p

B. Tbn.
mf

Tape

Vln. I
pp *mf* *pp* *mf* *pp* *mf*

Vln. II
pp *mf* *pp* *mf* *pp* *mf*

Vla.
pp *mf* *pp* *mf* *pp* *mf*

Vc.
pp *mf* *pp* *mf* *pp* *mf*

Cb.
pp *mf* *pp* *mf* *pp* *mf*

40 41 42 43

Ob. 1 *p* *ppp*

Ob. 2 *p* *ppp*

Cl. 1 *p* *ppp*

Cl. 2 *p* *ppp*

Bsn. 1 *ppp* *p* *mf* *fp*

Bsn. 2 *ppp* *p* *mf* *fp*

E♭ Hn. *ppp* *p* *mf*

C Hn. *ppp* *p* *mf* *f*

B. Tbn. *p*

poco rit.

44 45

Ob. 1 *fp* 3 3 3 3

Ob. 2 *fp* 3 3 3 3

Cl. 1 *fp* 3 3 3 3

Cl. 2 *fp* 3 3 3 3

Bsn. 1 *fp* 3 3 3

Bsn. 2 *fp* 3 3 3

Timp. *mf* *f*

Tape

end of T 1

poco rit.

Vln. I *pp* *mf* *mf* *mf* *f*

Vln. II *pp* *mf* *mf* *mf* *f*

Vla. *pp* *mf* *mf* *mf* *f*

Vc. *pp* *mf* *mf* *mf* *f*

Cb. *pp* *mf* *mf* *mf* *f*

Musical score for woodwinds and timpani. The score is divided into two systems. The first system includes parts for Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, E-flat Horn, and C Horn. The second system includes parts for Trombone 1 & 2, and Bass Trombone. The Timpani part is shown at the bottom left of the first system. The score includes dynamic markings such as *f*, *f³*, *sfz*, and *ff*, and features various musical notations including triplets and trills. Measure numbers 46, 47, 48, 49, 50, and 51 are indicated at the top of the staves.

Sinfonie in C
DV 944

Allegro
♩ = 66

Musical score for strings, including Violin I & II, Viola, Violoncello, and Contrabasso. The score is divided into two systems. The first system shows the initial entries for each instrument, marked with *f*. The second system shows the instruments playing in a more complex texture, with triplets and various rhythmic patterns. The score includes dynamic markings such as *f* and *ff*.