

For NZTrio

# Dulcet Tones

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Violin

Violoncello

Piano

*pizz.*      *arco*

*n < mf*      *mf*      *p*      *pizz.*      *mf*      *arco*      *n < mf*

*pp*      *5*      *pizz.*      *mf*      *arco*      *n < mf*

*loco*

*p*      *pp*      *p*      *3*      *3*      *ppp*      *7*      *p*      *mp sub.*

*una corda*      *tre corde*

*n < mf*      *mf*      *mp*      *pizz.*      *arco*      *p*

*n < mf*      *mf*      *mp*      *pizz.*      *arco*      *mp*

*pp*      *mp*      *p*      *5*      *loco*      *mf*      *p*

*Loco*      *Loco*

*I arco*      *II arco*

*sul pont.*

*ord.*

*pizz.*      *p*      *ppp*      *p*      *3*      *pp*      *5*      *mp*

11

*arco*

*n < mf n < mf*

*ppp*

*I*

*mp sub.*

*n < mf*

*n -- mf*

*n < mf n < mf*

*ppp*

*n -- mf*

*n < mf*

*n -- mf*

*loco*

*8va*

*p*

*pp*

*mp*

*Ped.*

*Ped.*

16

*pizz.*

*pp*

*arco*

*II*

*n < mf*

*n < p*

*sul tasto flautando*

*ord.*

*pizz.*

*I arco*

*p*

*pizz.*

*pp*

*arco*

*I*

*n < p*

*n < p*

*n < mf*

*n < mf*

*p*

*mp*

*loco*

*una corda*

*tre corde*

21

*mf*

*n < mf*

*n -- mf*

*n -- mf*

*ppp*

*arco*

*5*

*ppp*

*n -- mf*

*ppp*

*5*

*ppp*

*> mp > ppp*

*< mf*

*p*

*pp*

*(loco)*

*3*

*pp*

*p*

*8va*

*8va*

*8va*

*8va*

*Ped.*

*una corda*

*tre corde*

*Ped.*

25 I  
 II  $n < mf$   $n < mf$   $ppp$   
 $p sub.$   $> < mf$   $mp$   
 pizz.  
 arco  
 (8)  $ppp$   $pp$   $p$   $> pp$   $loco$   
 v.  $\text{Ped.}$  una corda  $\text{Ped.}$  tre corde

27 arco  
 $n < p$   $n < mf$   $n - mf$   $n - arco$   
 $n < mf$   $n - mf$   $p$   $pizz.$   $n -$   
 $8va$   $loco$   $p$   $5$   $3$   $5$   $ppp$   
 $\text{Ped.}$  una corda

29  $mf$   $n - mf$   $n < mf$   $n - mf$   $p$   $pp$   $n < mf$   $ppp$   
 $n < mf$   $n - mf$   $n < mf$   $n - mf$   $n < mf$   $pp$   
 $p$   $ppp$   $pp$   $p$   $pp$   
 tre corde  $8va$   $loco$   $8va$   $8va$   $\text{Ped.}$

Musical score for orchestra and piano, page 32, measures 1-4. The score consists of two systems. The top system has four staves: Violin I, Violin II, Cello, and Double Bass. The bottom system has two staves: Piano (right hand) and Piano (left hand). Measure 1: Violin I pizz. 3, Violin II pizz. 3, Cello 3, Double Bass = *mf*. Measure 2: Violin I *p*, Violin II *ppp*, Cello *pizz.* 3, Double Bass *p* = *ppp*. Measure 3: Violin I *p*, Violin II *ppp*, Cello *p*, Double Bass *ppp*. Measure 4: Violin I *mf*, Violin II *n*, Cello *arco*, Double Bass *ppp*. The bottom system shows the piano right hand playing eighth-note patterns with dynamics *ppp* and *mf*, and the left hand providing harmonic support. Measure 5: Violin I *mf*, Violin II *n*, Cello *arco*, Double Bass *ppp*. Measure 6: Violin I *ppp*, Violin II *ppp*, Cello *ppp*, Double Bass *ppp*. Measure 7: Violin I *ppp*, Violin II *ppp*, Cello *ppp*, Double Bass *ppp*. Measure 8: Violin I *ppp*, Violin II *ppp*, Cello *ppp*, Double Bass *ppp*.

35

pizz. arco

pizz.

mf p

p 3 3

8va

mp p mf p 3 3 3 5 pp 3

loco

mf

v. una corda

38

pizz.  
3

I arco

II n — mf

II III n — mf

ppp — p —

5

8va

p — ppp

loco

5 3