

# Three Spanish Songs

## I - Luna

Composed by Andrew Perkins

$\text{♩} = 60$

*dolce*  
*p* *mf* *p*

*p legato* *mf* *p*

*p legato* *mf* *p*

*p* *mf* *p*

*mp* *f* *mp*

O Lu - - - na Yaz go a -

**A**

**Instrumentation and Dynamics:**

- Picc.**: *ff legato* to *p*
- Fl.**: *f legato* to *p*
- Ob.**: *f legato* to *p*
- C.A.**: *ff legato* to *pp*
- B♭ Cl.**: *f* to *p* to *f*
- B. Cl.**: *f* to *p* to *f*
- Bsn.**: *f legato* to *p* to *mf*
- C. Bn.**: *f legato* to *p* to *mf*
- Hn. 1**: *f legato* to *p* to *p* to *pp*
- Hn. 2**: *f legato* to *p*
- Hp.**: *mf* to *f* to *p* to *mf*
- Mezzo**: *f* to *p* to *mp* to *f*
- Vln. I**: *ff legato* to *p*
- Vln. II**: *f legato* to *p* to *mf*
- Vla.**: *f legato* to *p* to *mf*
- Vc.**: *ff legato* to *p* to *mf*
- D.B.**: *ff legato* to *p* to *mf* (pizz.)

**Lyrics:**

ban - do - na - do(a) \_\_\_\_\_ Tu sua - ve luz res - plan - de - ce so - bre mi. \_\_\_\_\_

B

20

Picc. *p*

Fl. *f* *p*

Ob. *mp* *f* *p*

C.A. *mp* *f* *p*

B♭ Cl. *p* *f* *p*

B. Cl. *p*

Bsn. *p* *f*

C. Bn. *p* *f*

Hn. 1 *f*

Hn. 2 *p*

Hp. *p*

Mezzo *p* *mp*  
O Lun - na

Vln. I *mf* *p*

Vln. II *p* *f* *p*

Vla. *p*

Vc. *p*

D.B. *p*

27

Picc.

Fl.

Ob.

C.A.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hp.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

D.B.

Gen - til o - jo de Gra - - cia A - cla - ras mi pe - nay mi do - lor.

*mf* *p*

*p* *mf* *p*

*f*

*p* *mf* *pp*

*p*

*f* *mp* *f*

*mf* *p*

*mf* *p*

*p* *f*