

# Three Spanish Songs

## I. Luna

Andrew Perkins

♩ = 60

Mezzo-Soprano

Musical notation for the first system, measures 1-6. The Mezzo-Soprano part begins with a whole rest in measure 1, followed by a whole note 'O' in measure 5 and a whole note 'Lu' in measure 6. The Piano accompaniment starts with a whole rest in measure 1, then a half note 'b' in measure 2, followed by a melodic line in measure 3 marked *dolce* and *mf*. Measure 4 features a triplet of eighth notes. Measure 5 has a half note 'p' and measure 6 has a half note 'p'. Dynamics include *p* and *mf*.

Mezzo

Musical notation for the second system, measures 7-11. The Mezzo part has a whole rest in measure 7, then a half note 'na' in measure 8, a half note 'Yaz' in measure 9, a half note 'go' in measure 10, and a half note 'a - ban - do-na' in measure 11. The Piano accompaniment features a melodic line in measure 7 marked *mf*, followed by chords in measures 8-11 marked *p* and *f*. Dynamics include *f*, *mf*, and *p*.

Mezzo

Musical notation for the third system, measures 12-15. The Mezzo part has a whole note 'do(a)' in measure 12, followed by whole rests in measures 13, 14, and 15. The Piano accompaniment features chords in measure 12 marked *p*, followed by chords in measures 13-15 marked *f*. Dynamics include *p* and *f*.

Three Spanish Songs  
I. Luna

Mezzo

16 *p* *f* *rit.*

Tu sua - ve luz\_\_ res-plan-de - ce\_\_ so - bre mi.

Pno.

16 *p* *f*

Mezzo

21 *a tempo* *p*

Pno.

21 *mp* *p*

Mezzo

24 **B** *mp*

O Lun - na

Pno.

24 *f* *p*

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Mezzo

27

Gen - til o - jo de Gra - cia A - cla -

3

Pno.

Mezzo

31

ras mi pe - na y mi do - lor.

*f* *rit.*

Pno.

Mezzo

35

*a tempo*  
*p*

Pno.

35

*p*

5 5

Three Spanish Songs  
I. Luna

Mezzo

Pno.

38

38

*f*

5

5

*p*

Mezzo

Pno.

C

*p*

*f*

*p*

O Lu - - - Lu - - - na

3

*f*

Mezzo

Pno.

46

*mp*

Tus fra - gan - - tes de - - dos

46

*f*