

The Magical Wooden Head

Lyell Creswell

$\text{♩} = 72$

Horn 1
ff > *mp* < *ff* *mf* < *ff* > *mf* *ff* > *p* *ff* > *mf* *ff* > *mf* < *ff* *mf* < *ff* > *mf* *p*

Horn 2
ff > *mp* < *ff* *mf* < *ff* > *mf* *ff* *mf* *ff* > *p* *ff* > *mf* < *ff* *ff*

Horn 3
ff > *mp* < *ff* *mf* < *ff* > *mf* *ff* *mf* *ff* *ff* > *p* *ff* > *mf* *ff* > *mf* < *ff*

Horn 4
ff > *mp* < *ff* *mf* < *ff* > *mf* *ff* > *p* *ff* > *mf* *ff* > *mf* < *ff* *mf* < *ff*

Hn. 1
ff > *mf* > *ff* > *mf* < *ff* > *p* > *ff*

Hn. 2
ff > *mf* > *ff* > *mp* < *ff* > *mf* < *ff* > *p* > *ff*

Hn. 3
(ff) *ff* > *mf* > *ff* > *mp* < *ff* > *mf* < *ff* > *p* > *ff*

Hn. 4
p > *ff* > *mf* > *ff* > *mp* < *ff* > *mf* < *ff* > *p* > *ff*

Hn. 1
p > *ff* > *ff* > *f* *ff* > *mp* < *ff* > *f* *ff*

Hn. 2
p > *ff* > *p* < *ff* > *p* < *ff* > *mf* *f* *ff* > *mp* < *ff* > *mf* < *ff*

Hn. 3
p > *ff* > *p* > *ff* > *p* < *ff* > *mf* *f* *ff* > *mf* < *f* *ff*

Hn. 4
p > *f* > *p* > *ff* > *p* < *ff* > *p* < *ff* > *mp* < *ff* > *mf* < *f* *ff*

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Hn. 1 *ff mp < ff* *ff mp < ff mp < ff* *f ff f < ff* *mf f*
 Hn. 2 *ff mp < ff* *ff mp < ff mp < ff* *f ff f < ff* *mf f*
 Hn. 3 *ff mp < ff* *ff mp < ff* *f ff mf < ff f < ff* *mf f*
 Hn. 4 *ff mp < ff* *ff mp < ff* *f ff mf < ff f < ff* *mf f*
 Tpt. 1 *p*
 Tpt. 2 *p*
 Tpt. 3 *p*
 Tbn. 1 *ffp* *ff* *ffp* *ff* *mf f ff* *ff mf f* *ff p* *ff* *p*
 Tbn. 2 *ffp* *ff* *ffp* *ff* *mf ff* *p* *ff* *p*
 Tbn. 3 *ffp* *ff* *ffp* *ff* *mf* *mf f* *ff p* *ff* *p*
 Tba. *ffp* *ff* *ffp* *ff* *ff mf f* *ff p* *ff* *p*
 Timp. *ff* *ff* *mf f*
 Susp. Cym. *l.v. sempre* *ff* *mp*
 T.-t. *l.v. sempre* *ff*
 Tub. B. *l.v. sempre* *ff*
 Vln. I
 Vln. II
 Vla.
 Vc. *ff* *f*
 Db. *ff* *f*

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Instrumentation: Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp., Susp. Cym., Tub. B., Vln. I, Vln. II, Vla., Vc., Db.

Measures: 23, 24, 25, 26

Key Signatures: B-flat major / D minor

Time Signatures: 7/4, 5/4, 7/4, 6/4

Dynamic Markings: *ff*, *p*, *ffpp*, *mp*, *f*

Performance Notes: The score includes numerous triplets and slurs across all parts. The brass instruments (Horns, Trumpets, Trombones, Tuba) play a complex rhythmic pattern, while the Timpani and Suspended Cymbal provide a steady accompaniment. The strings (Violins, Viola, Violoncello, Double Bass) play a sustained, low-frequency accompaniment.

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This musical score page contains parts for the following instruments: Horns 1-4 (Hn. 1-4), Trumpets 1-3 (Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), Tuba (Tba.), Timpani (Timp.), Tom-tom (T.-t.), Euphonium (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is divided into four measures. The first measure (measures 27-28) is in 4/4 time, and the second measure (measures 29-30) is in 3/4 time. The key signature is one flat (B-flat major or D minor).

Instrumental Details:

- Horns (Hn. 1-4):** Play sixteenth-note patterns in the first measure, followed by quarter notes in the second measure, and quarter notes in the third measure. Dynamics range from *ff* to *mf*.
- Trumpets (Tpt. 1-3):** Enter in the second measure with a triplet of eighth notes, followed by quarter notes in the third measure. Dynamics are *ff*.
- Trombones (Tbn. 1-3):** Play triplet eighth notes in the first measure, followed by quarter notes in the second measure, and quarter notes in the third measure. Dynamics range from *p* to *ff*.
- Tuba (Tba.):** Play quarter notes in the first measure, followed by quarter notes in the second measure, and quarter notes in the third measure. Dynamics range from *ff* to *mf*.
- Violoncello (Vc.) and Double Bass (Db.):** Play sustained notes across all measures. Dynamics range from *ff* to *mf*.

Dynamic Markings: *ff*, *p*, *f*, *mf*, *mp*, *gliss.*