

Symphony No 1 in Eb

a song for voice and piano

Robbie Ellis

Allegro! *f*

Voice

(8) Hel - lo, and wel - come to my sym - pho - ny, and I ex - tend you all my

Piano

f

Eb Bb7

4

(8) sym - pa - thy be - cause the form and struc - ture of this mu - sic are so in - tri - cate - ly

Eb Cm Ab Fm Bb7

p

9

(8) com - pli - ca - ted; so - phis - to - ca - ted; pre - di - ca - ted on a

Eb/Bb Bb7 Eb/Bb

14

(8) tho-rough gen'ral back-ground know-ledge of pre-do-mi nant-ly eigh-teenth-cent'ry Ger-man court ly mu-si-

Ab Bb Gm Cm Fm Bb7

17

(8) cal tra - di - tion. It's a mis - sion

Eb/Bb Bb7

21

(8) to be fi - shin' for a way to let you know po - lite - ly that you're grave-ly mis - ap - ply - ing

Eb/Bb Ab Bb Gm Cm

24

(8) your own in-stincts vis - à - vis where to ap-plaud and show ap-pre - ci - a - tion. You don't want to come in

Fm Bb Gm Cm Fm Bb7

27

(8) pre - ma - ture - ly; in - se - cure - ly, how - e - ver sure - ly

E \flat /B \flat B \flat 7 E \flat E \flat 7/G

32

f you must feel that you have found the mo - ment to clap. *mp* And

A \flat Fm E \flat /B \flat B \flat 7 E \flat

37

(8) e - ven though the au - dien - ces com - po - sers played for

41

(8) talked, played cards, got drunk, did deals, yelled out and made for

B \flat 7 *f*