

# SYMPHONY No 1

## I

John Rimmer

Andante ♩ = 88

Flutes 1, 2: *a2 no vibrato*, *add vibrato*, *rapid vibrato*, *1. espress. norm. vibr.*. Dynamics: *p*, *f*, *p*, *f*, *p*, *fp*.

Percussion 1: Snare Drum (snares off). Dynamics: *ppp*, *mp*, *ppp*, *p*.

Percussion 2: Large Suspended Cymbal (soft mallets). Dynamics: *pp*, *mp*, *pp*, *pp*, *mp*. Includes *small suspended cymbal*. Dynamics: *pp*, *mp*.

Percussion 3: Claves. Dynamics: *mf*, *f*, *mf*.

Flute 1, 2: Dynamics: *ff*, *p subito*, *ff*. Section **A** starts at measure 12.

Clarinet 1, 2: Dynamics: *pp*, *fp*, *f*, *p*. Includes *espress.*.

Percussion 1: Dynamics: *mf*, *f*, *p*. Includes *Tambourine*.

Percussion 2: Dynamics: *pp*, *mp*, *pp*, *f*, *p*. Includes *Maracas*.

Percussion 3: Dynamics: *mf*, *f*. Includes *Xylophone*.

Harp (Hp.): Dynamics: *f*.

Piano (Pno.): Dynamics: *f*.

Violin I (Vln. I): Dynamics: *p*, *mf*, *pp*. Includes *espress.*.

Violin II (Vln. II): Dynamics: *p*, *mf*, *pp*. Includes *espress.*.

**poco accel.** **a tempo** **B**

Cl 1,2 *f* *p* *fp* *f*

Hn 1,2 *con sord.* *p* *f*

Hn 3,4 *con sord.* *p* *f*

Tpt 1,2 *con sord.* *p* *f* *a2*

Tpt 3 *con sord.* *p* *f*

Ten Tbn 1,2 *con sord.* *p* *f*

B. Tbn/ Tb *con sord.* *p* *f*

Timp. *p* *mf*

Perc 1 *f*

Perc 2 *f* *small susp cym* *pp* *mf*

Perc 3 *f*

Hp. *f*

Pno.

Vln. I *espress.* *p* *f* *p*

Vln. II *espress.* *p* *f* *p*

28 **accel. poco a poco**

Ob. 1,2 *p* *f* *mf*

C. A. *mf*

Bsn. 1,2 *p* *f*

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Ten. Tbn. 1,2

B. Tbn./Tb.

Perc. 1 *p*

Perc. 3 *p* *claves*

Hp. *mf*

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *p* *mf*

Db. *f* *fp* *f* *pp* *p* *pizz.*

34  $\text{♩} = 108$

Fl 1,2 *mf* *f* *p* *f* *mf* *f* *p*

Ob 1,2 *p* *f* *mf* *p* *mf* *f* *fp* *fp*

C. A. *pp*

Cl 1,2 *mf* *f* *p* *p* *f*

Bsn 1,2 *p* *f* *mf* *f* *p* *f*

Perc 1 (snare on) *p*

Perc 3 *p*

Hp. *p*

Vc. *p* *p* *f* *mf* *f*

Db. *mf* *p*

41

Picc.

Fl 1,2

Ob 1,2

C. A.

Cl 1,2

B. Cl.

Bsn 1,2

Cbsn.

Timp.

Perc 1

Perc 3

Vc.

Db.

*fp* *f* *p* *f* *ff* *fp* *f* *mf* *f* *fp* *sfz*

*p* *f* *fp* *fp > pp* *p* *f* *fp* *sfz*

*fp* *f* *fp* *fp > pp*

*f* *f* *fp* *f* *f* *fp* *fp* *fp* *fp* *sfz*

*f* *pp* *mf* *fp* *sfz*

*p* *f* *mf* *fp* *sfz*

*mf* *mf* *fp* *sfz*

*p* *pp* *f*

*f*

*p*

*mf* *f*

C

47

Picc. *f* *a2*

Fl 1,2 *ff*

Ob 1,2 *ff*

C. A. *ff*

Cl 1,2 *ff*

B. Cl. *ff*

Bsn 1,2 *ff*

Cbsn. *ff*

Hn 1,2 *p* *senza sord.* *a2*

Hn 3,4 *p* *senza sord.* *a2*

Tpt 1,2 *p* *senza sord.*

Tpt 3 *p* *senza sord.*

Ten Tbn 1,2 *mp* *senza sord.*

B. Tbn/ Tb *mp* *senza sord.*

Timp. *pp* *mp* *p*

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla. *f* *arco*

Vc. *f* *arco*

Db. *f* *arco* *p*

**D** Tempo Primo ♩ = 88

52

Cbsn. *f* *p*

Hn 1,2 *f* *p*

Hn 3,4 *f* *p*

Tpt 1,2 *f* *p*

Tpt 3 *f* *p*

Ten Tbn 1,2 *f* *p*

B. Tbn/ Tb *f* *p*

Timp. *p* *mf* *f*

Perc 1 toms *f*

Perc 2 s s cym *pp* *mp* *pp* l s cym

Perc 3 xylo *mf*

Hp. *mf*

Pno. *f*

Vln. I *espress* *p* *f* *pp*

Vln. II *espress* *p* *f* *pp*

Vla. *espress* *p* *f*

Vc. *espress* *p*

Db.

