

# GALILEO

## ACT 1

### SCENE ONE

1992

Percussionist on stage - other instrumentalists enter in order beginning with horn.

2. Flautist enters 10" approx. after hornist and plays similarly

6. Oboist enters 10" approx after cellist.

3. Clarinetist enters 10" approx. after flautist and plays similarly

1. Hornist enters after 20" approx. and plays (one long note per breath)

con sord  
*pp* < simile

(follow rocket sound)

small suspended cymbal

20" *pp*

Large *pp*

Bass Drum

(follow voice) small cym

*pp*

(c 1' 20")

(c 1' 40")

*f*

*pp* < *f*

TELEVISION NEWSREADER

TV newsreader enters on cue from bass drum

"On December 8, 1992, the Galileo probe, launched by NASA three years earlier, passed by earth's moon and earth itself before heading at last for Jupiter. The probe is named after the man who is credited with the beginning of modern history when he challenged church authorities about how the universe was constructed."

7. Pianist enters 10" approx after oboist, and repeats until entry of bass drum

*pp*

5. Violinist enters 10" approx. after cellist and plays similarly

approx 1' 20"

approx 1' 40"

*pp* < simile

4. Cellist enters 10" approx. after clarinetist and plays one long bow on each note

*J* = 72

Electronic music ON -----

repeat this bar until cue from bass Drum

fade electronic music under voice -----OFF

7

Fl.

Ob.

Cl.

Hn

Perc

Bass Drum

BD

Tom toms, Bongos

Pno

Ped.

Vln

Vc.

*f*

*p*

*fp*

*f*

*pp*

*mp*

*f*

*p*

*pp*

*f*

*fp*

*p*

*f*

*pp*

*f*

*fp*

3

2

Detailed description: This is a page of a musical score for an orchestral or chamber ensemble. The score is written for eight parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is in 4/4 time, with some measures changing to 3/4. The score begins at measure 7. The Flute, Oboe, and Clarinet parts feature intricate melodic lines with many slurs and ties, often marked with dynamics like *f* (forte) and *p* (piano). The Horn part has a more melodic line with dynamics like *fp* (fortissimo piano) and *f*. The Percussion part includes Bass Drum (BD) and Tom toms/Bongos, with dynamics like *pp* (pianissimo) and *f*. The Piano part features a complex texture with many slurs and ties, marked with dynamics like *p* and *mp*. The Violin and Viola parts have melodic lines with dynamics like *f* and *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some performance instructions like 'Bass Drum' and 'Tom toms, Bongos'. The page number '7' is in the top left corner. There are some small numbers '3' and '2' above some notes, possibly indicating fingerings or breath marks.



♩ = 80

22

Fl. *f* *fp* *f* *fp* *f*

Ob. *f* *fp* *f* *fp* *f*

Cl. *f* *fp* *f* *fp* *f*

Hn *f* *p* *f* *p* *cresc.*

Perc *pp* *mp* *f* Tom toms, Bongos

Pno *pp* *f* *p* *f* *p* *8va*

Vln *p* *f* *p* *cresc.*

Vc. *p* *fp* *f* *p* *cresc.*

29

Fl. *fp* *f* *ff* *ff*

Ob. *fp* *f* *ff* *ff*

Cl. *fp* *f* *ff* *ff*

Hn *f* *fp* *cresc.* *f* *f*

Perc *f* *f*

Pno *cresc.* *f*

Vln *f* *p* *cresc.* *f*

Vc. *f* *p* *cresc.* *f*

Detailed description: This page of a musical score, numbered 5 and starting at measure 29, features eight staves. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are in treble clef with a key signature of one sharp (F#). They play a complex, rhythmic melody with dynamic markings of *fp*, *f*, *ff*, and *ff*. The Horn (Hn) part is also in treble clef with the same key signature, featuring a more melodic line with dynamics *f*, *fp*, *cresc.*, *f*, and *f*. The Percussion (Perc) part is in a simplified notation, showing two main rhythmic accents marked *f*. The Piano (Pno) part is in bass clef, with the right hand playing chords and the left hand playing a rhythmic accompaniment; dynamics include *cresc.* and *f*. The Violin (Vln) and Viola (Vc.) parts are in treble and bass clefs respectively, with a key signature of one sharp. They play a melodic line with dynamics *f*, *p*, *cresc.*, and *f*.

35

Fl. *p*

Ob. *p*

Cl. *p*

Hn *p* *cresc.*

Perc Bongos, Tom Toms *p* *cresc.*

Pno *p* *cresc.* *8va*

Vln *p*

Vc. *p*

Detailed description: This page of a musical score covers measures 35 through 39. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Piano (Pno), Violin (Vln), and Viola (Vc.).  
- **Measures 35-36:** Flute, Oboe, and Clarinet play a melodic line with eighth-note patterns. Horns play a steady eighth-note accompaniment. Percussion is silent. Piano and Violin/Viola play chords and moving lines.  
- **Measure 37:** Flute, Oboe, and Clarinet have rests. Horns continue their accompaniment. Percussion enters with a rhythmic pattern. Piano and Violin/Viola continue their parts.  
- **Measures 38-39:** Flute, Oboe, and Clarinet have rests. Horns continue. Percussion continues. Piano features a crescendo and an 8va dynamic marking. Violin/Viola continue their accompaniment.

40

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *f* *p* *cresc.*

Hn. *fp* *f* *p* *cresc.*

Perc. *fp* *p* *cresc.*

Pno. *p* *mf* *f* *p* *cresc.*

Vln. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

Detailed description: This page of a musical score covers measures 40, 41, and 42. The instruments and their parts are: Flute (Fl.) with trills and triplets; Oboe (Ob.) with a melodic line; Clarinet (Cl.) with a rhythmic pattern; Horn (Hn.) with a melodic line; Percussion (Perc.) with a steady eighth-note accompaniment; Piano (Pno) with a complex harmonic texture; Violin (Vln) and Viola (Vc.) with melodic lines. Dynamics range from *f* (forte) to *p* (piano), with *fp* (fortissimo piano) and *cresc.* (crescendo) markings. The score is in a key with one sharp (F#) and a common time signature.

43

Fl. *sim* *ff*

Ob. *ff*

Cl. *sim* *ff*

Hn. *ff*

Perc. *ff* *f* *pp*

Pno. *ff* *8va*

Vln. *ff*

Vc. *ff*

Electronic sounds ON

the Music of Heaven -  
Jupiter, Sun, Moon, ether fade - - OFF  
20-30•