

the cut cool of the air

Neville Hall 2015

Flute  $\text{♩} = 60$

Bass Clarinet in B $\flat$

Percussion

Harp

Piano

Violin

Viola

Violoncello

Contrabasso

To Cl.

**A**

*br.*  $\rightarrow$  *norm*

*ppp*  $\langle$  *mf*  $\rangle$  *ppp*  $\langle$  *f*  $\rangle$

*br.*  $\rightarrow$  *norm*

*ppp*  $\langle$  *mp*  $\rangle$  *ppp*  $\rightarrow$  *f*

*ppp* *sempre*

*l.v.*

*f*

*f*

*ff*

*msp*  $\rightarrow$  *norm*  $\rightarrow$  *msp*

*gliss.* *gliss.* *gliss.*

*st* *tr* *6* *3*

*f*  $\rangle$  *mp*  $\langle$  *mf*  $\rangle$  *pp*  $\langle$  *f*  $\rangle$  *pp* *f* *pp*  $\rightarrow$  *mp*  $\rangle$  *ppp*  $\langle$  *mf*  $\rangle$  *mp*  $\rightarrow$  *ppp* *mp* *pppp* *sempre*

*msp*  $\rightarrow$  *norm*  $\rightarrow$  *arco* *msp*

*pppp* *sempre* *pizz* *gliss.* *tr* *6* *gliss.* *gliss.* *gliss.* *st* *pizz* *arco* *gliss.*

*msp*  $\rightarrow$  *norm*  $\rightarrow$  *arco* *msp*

*pppp* *sempre* *pizz* *gliss.* *tr* *3* *ppp* *gliss.* *mf* *pppp* *sempre* *gliss.* *st* *pizz* *gliss.*

*msp*  $\rightarrow$  *norm*  $\rightarrow$  *arco* *msp*

*pppp* *sempre* *pizz* *gliss.* *tr* *6* *gliss.* *gliss.* *st* *pizz* *arco* *gliss.*

*f*  $\rangle$  *mp*  $\langle$  *mf*  $\rangle$  *pp* *f*  $\rangle$  *pp* *f* *pp*  $\langle$  *mf*  $\rangle$  *pp*  $\langle$  *mf*  $\rangle$  *ppp* *p* *pppp* *sempre* *norm*  $\rightarrow$  *sp* *tr* *gliss.* *gliss.* *norm* *pizz* *arco* *gliss.*

*mp* *pppp* *sempre*

15 **B**  $\text{♩} = 54$  **C**

Fl. *ffppp* *fppp* *mfppp* *ppp* *p* *ppp* *mp* *f* *ppp* *p* *ff*

Clarinet in B $\flat$  *ffppp* *fppp* *ppp* *pp* *ppp* *mp* *f* *ppp* *f* *p*

Perc. (motor slow) Vibraphone *ff* *f* *mf* Crotales *ff* Marimba (always use hard beaters on the marimba) *ppp* *ff* Xylophone *ff* *p*

Hp. *mp* *f* *ff* *f* *ppp* *ff*

Pno. *ff* *f* *pp* *ff*

Vln. *ppp* *ff* *mp* *ff* *mp* *mf* *f* *p* *ff* *p* *mf* *p* *f* *pp* *mp* *ppp* *mf* *ppp*

Vla. *ppp* *ff* *pp* *f*

Vc. *mp* *ff* *mp* *mf* *p* *f* *p* *mf* *pp* *f* *mp* *ff*

Cb. *ppp* *mf* *ppp*

26

Fl.  $\text{pp}$   $\text{mf} < \text{ff}$   $\text{ppp}$   $\text{mf}$   $\text{ppp}$  *vibr.*

Cl.  $\text{mf} > \text{p}$   $\text{pp}$  To B. Cl. Bass Clarinet in B $\flat$   $\text{ppp}$   $\text{mf}$   $\text{ppp}$   $\text{ppp}$   $\text{mf}$   $\text{ppp}$  *vibr.*

Perc. Marimba  $\text{p}$   $\text{ff}$   $\text{pp}$  Marimba 6  $\text{p}$   $< \text{ff}$  Marimba *trem.*  $\text{ppp}$   $< \text{mf}$   $\text{ppp}$

Hp.  $\text{ff}$   $> \text{mf}$  (sempre l.v.) 6

Pno.  $\text{pp}$   $\text{ff}$  *Red.*

Vln. *norm*  $\text{mf}$  *gliss.*  $\text{ppp}$   $\text{mp}$   $> \text{pp}$   $\text{ff}$   $\text{pppp}$  *sempre*  $\text{ff}$   $\text{pppp}$  *sempre*  $\text{ppp}$   $\text{mf}$   $\text{ppp}$  *msp* *gliss.* *pizz norm* *arco norm* *st* *sp* *norm* *sp*

Vla.  $\text{f}$   $\text{p}$   $< \text{ff}$   $\text{mf}$   $< \text{ff}$   $\text{pppp}$  *sempre*  $\text{f}$   $\text{pppp}$  *sempre*  $\text{ppp}$   $\text{ppp}$   $< \text{mf}$   $> \text{ppp}$  *msp* *gliss.* *pizz norm* *arco norm* *st* *sp* *norm* *sp*

Vc.  $\text{ff}$   $> \text{p}$   $\text{pp}$   $< \text{ff}$   $\text{pppp}$  *sempre*  $\text{mp}$   $\text{f}$   $\text{pppp}$  *sempre*  $\text{ff}$   $\text{ppp}$   $< \text{mf}$   $> \text{ppp}$   $< \text{f}$   $\text{ppp}$  *msp* *gliss.* *pizz norm* *arco norm* *st* *sp* *norm* *sp*

Cb.  $\text{f}$   $\text{pp}$   $< \text{ff}$   $\text{pppp}$  *sempre*  $\text{mf}$   $\text{mp}$   $\text{pppp}$  *sempre*  $\text{ppp}$   $< \text{mf}$   $\text{ppp}$  *norm* *arco* *sp* *norm* *sp*

$\text{♩} = 58$   $\text{♩} = 54$  **D**

5

38

Fl. *p* < *mp* *mf* *p* *mf* *pp* *p* *pp* < *mp* > *mf* *ppp* < *p* > *mp* *ppp* *mf* *ppp* *ppp* *mp* < *fff* *p*

B. Cl. *p* < *mp* > *pp* *mf* *p* *mp* > *pp* *mp* *pp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mf* *ppp*

Vibraphone (*motor fast*) *ff* *l.v.* Marimba *p* < *ff* Xylophone *f* *pp* *ff* *fff* Marimba *pp* < *f* *pp* *ff* *pp* Xylophone *pp* < *f* *p* *mf* *pp* (motor fast) Vibraphone *fff* Marimba *p* *f* *p*

Hp. *Db Eb Fb G#* *pp* < *f* *fff* *mp* *fff*

Pno. *ff* *pp* < *f* *pp* *fff* *fff* *f* *fff* *mf*

Vln. *norm* *f* *p* < *ff* *pp* *ff* > *mf* *pp* < *f* *pp* *ff* *norm* *gliss.*

Vla. *norm* *f* *pp* *mf* *ff* *mf* *pp* < *f* *pp* < *f* *norm* *gliss.*

Vc. *msp* *ppp* *norm* *6* *6* *p* *f* *pp* *ff* *p* < *f* *pp* < *f* *mp* < *fff* *mf* *fff* *f*

Cb. *norm* *6* *6* *ff* *pp* < *ff* *p* *pp* *ff* *norm* *f* *pp* *mf* *ppp* *mp* < *fff* *mf*