

the sound a gemmed light 2

Neville Hall 2015

A

♩ = 88

con sord (harmon - stem in)

The score is for a brass ensemble in 4/4 time, marked with a tempo of quarter note = 88. It features six parts: Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Tenor Trombone 1, Tenor Trombone 2, and Tuba. The music is characterized by complex rhythmic patterns and dynamic contrasts. Key performance instructions include 'con sord (harmon - stem in)' for the trumpets and 'gliss.' for the trombones and tuba. Dynamics range from *ppp* to *fff*. A section marked 'A' begins in the third measure. The score includes various articulations such as accents, slurs, and breath marks, as well as specific performance techniques like 'fl.' (flageolet) and 'trem.' (trill).

**B**

Musical score for brass instruments, starting at measure 8. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tba. The music is characterized by dynamic contrasts and specific performance instructions.

**Instrument Parts and Dynamics:**

- Tpt. 1:** *fff* *ppp* *mf* *ppp* *ppp* *fff* *pp* *f* *mf* *pp*
- Tpt. 2:** *ppp* *ppp* *mf* *ppp* *fff* *p* *mf* *f* *pp* *fff* *ppp*
- Tpt. 3:** *ppp* *ppp* *mf* *ppp* *fff* *pp* *mf* *pp* *f* *fff* *ppp*
- Hn. 1:** *fff* *ppp* *ppp* *mf* *ppp*
- Hn. 2:** *fff* *ppp* *fff*
- Tbn. 1:** *mp* *ppp* *fff* *ppp* *mf* *ppp* *ppp* *fff* *pp* *f* *pp* *pp*
- Tbn. 2:** *fff* *fff* *ppp* *mp* *ff* *pp* *f* *pp* *fff* *mp* *fff*
- Tba.:** *fff* *ppp* *fff* *mp* *ff* *mp* *pp* *f* *pp* *fff* *pp* *fff*

**Performance Markings:**

- Tbn. 1:** *gliss.* with a dynamic curve from 100 to 80.
- Hn. 1:** *vibr.* with a dynamic curve from 100 to 80.
- Tbn. 1:** *tr.* with a dynamic curve from 100 to 80.
- Tba.:** *tr.* with a dynamic curve from 100 to 80.

**Other Markings:**

- Measures 8-9: **Tpt. 2** and **Tpt. 3** have *+* and *+* markings above the staff.
- Measure 10: **Tbn. 1** has a *+* marking above the staff.
- Measure 11: **Tbn. 1** has a *+* marking above the staff.
- Measure 12: **Tbn. 1** has a *+* marking above the staff.
- Measure 13: **Tbn. 1** has a *+* marking above the staff.
- Measure 14: **Tbn. 1** has a *+* marking above the staff.
- Measure 15: **Tbn. 1** has a *+* marking above the staff.
- Measure 16: **Tbn. 1** has a *+* marking above the staff.
- Measure 17: **Tbn. 1** has a *+* marking above the staff.
- Measure 18: **Tbn. 1** has a *+* marking above the staff.
- Measure 19: **Tbn. 1** has a *+* marking above the staff.
- Measure 20: **Tbn. 1** has a *+* marking above the staff.
- Measure 21: **Tbn. 1** has a *+* marking above the staff.
- Measure 22: **Tbn. 1** has a *+* marking above the staff.
- Measure 23: **Tbn. 1** has a *+* marking above the staff.
- Measure 24: **Tbn. 1** has a *+* marking above the staff.
- Measure 25: **Tbn. 1** has a *+* marking above the staff.
- Measure 26: **Tbn. 1** has a *+* marking above the staff.
- Measure 27: **Tbn. 1** has a *+* marking above the staff.
- Measure 28: **Tbn. 1** has a *+* marking above the staff.
- Measure 29: **Tbn. 1** has a *+* marking above the staff.
- Measure 30: **Tbn. 1** has a *+* marking above the staff.
- Measure 31: **Tbn. 1** has a *+* marking above the staff.
- Measure 32: **Tbn. 1** has a *+* marking above the staff.
- Measure 33: **Tbn. 1** has a *+* marking above the staff.
- Measure 34: **Tbn. 1** has a *+* marking above the staff.
- Measure 35: **Tbn. 1** has a *+* marking above the staff.
- Measure 36: **Tbn. 1** has a *+* marking above the staff.
- Measure 37: **Tbn. 1** has a *+* marking above the staff.
- Measure 38: **Tbn. 1** has a *+* marking above the staff.
- Measure 39: **Tbn. 1** has a *+* marking above the staff.
- Measure 40: **Tbn. 1** has a *+* marking above the staff.

C

(continue double tonguing as fast as possible)

16

Tpt. 1

*mp < fff*

*ppp sempre*

(2)

Tpt. 2

*fl.*

*fff* *ppp* *ppp* *mp* *ppp* *f* *ppp* *fff* *pp* *pp* *f* *pp* *mf*

Tpt. 3

*fl.*

*fff* *ppp* *ppp* *mp* *ppp* *f* *ppp* *fff* *p < mf* *mf < ff* *pp*

Hn. 1

*fl.*

*fff* *ppp*

*mf* *pp* *f* *pp* *pp* *p* *f* *pp* *mf* *f* *ppp* *mp*

Hn. 2

*fl.*

*fff* *ppp*

*mf* *pp* *pp* *mf* *pp* *ff* *mf* *f* *ppp* *mp*

Tbn. 1

*ff* *fff*

*ppp* *fff*

(2)

Tbn. 2

*ppp* *fff*

*ppp* *fff*

(3)

Tba.

*ppp* *fff*

*ppp* *fff*

(3)

D

24

Tpt. 1 *ppp ppp < mf > ppp < f > ppp < fff pp ff mp mf mp f ff fff ppp < fff > ppp*

Tpt. 2 *p fff ppp ppp < mf > ppp < f > ppp < fff pp ff p < mf pp f pp ff fff ppp < fff > ppp*

Tpt. 3 *pp fff ppp ppp < mf > ppp < f > ppp < fff f pp mf > pp f pp ff fff mf ppp < fff > ppp*

Hn. 1 *ppp < fff* (tr) *ppp < fff* (2) *mf gliss. ppp < fff*

Hn. 2 *ppp < fff* (tr) *ppp < fff* (3)

Tbn. 1 *ppp < mp > ppp < f >* (2) *ppp < fff > ppp*

Tbn. 2 *con sord (harmon - stem in) mp < ppp > f* (3) *ppp < fff > ppp*

Tba. *ppp* (2)