

frames

josiah carr

with energy ♩ = 132-138

piccolo

flute 1
2

oboe 1
2

cor anglais

clarinet in B♭ 1
2

bass clarinet in B♭

bassoon 1
2

contrabassoon

horn in F 1
3

horn in F 2
4

trumpet in C 1
2

trombone 1
2

bass trombone

tuba

timpani

percussion 1
tubular bells
mp sempre l. v.

percussion 2

harp

solo alto saxophone

violin I

violin II

viola

violoncello

double bass

with energy ♩ = 132-138

pizz.
mp

pizz.
mp

pizz.
mp

pizz.
mp

arco
pp

arco
pp

arco
pp

arco
pp

arco
pp

F

suddenly still; open ♩ = 50

58

picc. *f* *mp cresc.* *f* *sub. pp*

fl. 1 *f* *mp cresc.* *f* *sub. pp*

fl. 2 *f* *mp cresc.* *f* *sub. pp*

ob. 1 *f* *mp cresc.* *f* *sub. pp*

ob. 2 *f* *mp cresc.* *f* *sub. pp*

c. a. *f* *mp cresc.* *f* *sub. pp*

cl. 1 *f* *mp cresc.* *f* *sub. pp*

cl. 2 *f* *mp cresc.* *f* *sub. pp*

b. cl. *f* *mp cresc.* *f* *sub. pp*

bsn. 1 *f* *mp cresc.* *f* *sub. pp*

bsn. 2 *f* *mp cresc.* *f* *sub. pp*

cbsn. *mp cresc.* *f*

hn. 1 *f* *p* *f*

hn. 2 *f* *p* *f*

hn. 3 *f* *p* *f*

hn. 4 *f* *p* *f*

tpt. 1 *f* *p* *f*

tpt. 2 *f* *p* *f*

tbn. 1 *f* *p* *f*

tbn. 2 *f* *p* *f*

b. tbn. *f* *p* *f*

tba. *f* *p* *f*

timp. *f*

perc. 1 *xylophone* *mp cresc.* *f* *tam-tam* (slowly dampen)

perc. 2 *mp cresc.* *f*

hp. *f* *mp cresc.* *f* *gloss. ad lib.*

alto sax. *f* *mp cresc.* *f* *sub. pp*

vln. I *f* *mp pizz.* *mf* *p* *f* *arco* *pp* *mp*

vln. II *f* *mp pizz.* *mf* *p* *f* *arco* *pp* *mp*

vla. *f* *mp pizz.* *mf* *p* *f* *arco* *pp* *mp*

vc. *f* *mp pizz.* *mf* *p* *f*

db. *f* *mp* *mf* *p* *f*

suddenly still; open ♩ = 50

H

poco più mosso ♩ = 132 (♩. = 88)

91

picc. *p*

fl. 1 *p*

fl. 2 *p*

ob. 1 *p*

ob. 2 *p*

c. a.

cl. 1 *p*

cl. 2 *p*

b. cl. *mp* *p*

bsn. 1 *mp* *p*

bsn. 2 *mp* *p*

cbsn.

hn. 1 *mp* *mf*

hn. 2 *mp* *mf*

hn. 3 *mp* *mf*

hn. 4 *mp* *mf*

tpt. 1 *mp* *mf*

tpt. 2 *mp* *mf*

trb. 1 *mp* *mf*

trb. 2 *mp* *mf*

b. trb.

tba.

timp.

perc. 1

perc. 2

hp.

poco più mosso ♩ = 132 (♩. = 88)

alto sax. *mf* *f*

vl. I *mp* *mf*

vl. II *mp* *mf*

vla. *mp* *mf*

vc. *mp* *mf*

db. *p* *mf*

219

picc. *mp* *pp*

fl. 1 *mp* *pp* 1. *p*

fl. 2 *mp* *pp* 1. *p*

ob. 1 *mp* *pp* 1. *p*

ob. 2 *mp* *pp* 1. *p*

c. a.

cl. 1 *mp* *pp* 1. *p*

cl. 2 *mp* *pp* 1. *p*

b. cl.

bsn. 1 *p* 1. *mp* a2 *mp*

bsn. 2 *p* 1. *mp* a2 *mp*

cbsn.

hn. 1 *p* 1. *mp*

hn. 2 *p* 1. *mp*

hn. 3 *p* 1. *mp*

hn. 4 *p* 1. *mp*

tpt. 1

tpt. 2

tbn. 1

tbn. 2

b. tbn.

tba.

timp.

perc. 1

perc. 2

hp. *p*

alto sax.

vl. I

vl. II

vla.

vc.

db. *mp*