

redwood

josiah carr

♩ = 60

The score is for a full orchestra and percussion. It is in 4/4 time with a tempo of 60 beats per minute. The woodwind section includes piccolo, flute 1 and 2, oboe 1 and 2, clarinet in B♭ 1 and 2, bassoon 1 and 2, horn in F 1 and 2, trumpet in C 1 and 2, trombone 1 and 2, bass trombone, and tuba. The brass section includes horn in F 1 and 2, trumpet in C 1 and 2, trombone 1 and 2, bass trombone, and tuba. The percussion section includes marimba, large suspended cymbal, bass drum, and tam-tam. The string section includes violin I and II, viola, violoncello, and double bass. The harp is also present. The score features various dynamics such as *mp*, *pp*, *mf*, *p*, and *ppp*, along with performance instructions like *mf sempre l. v.*, *solo; ord.*, *sul pont.*, *ord.*, *gli altri; sul pont.*, *solo; pizz.*, *pp*, *pp (non cresc.)*, *pizz.*, *pp*, *gli altri*, *cresc. poco a poco*, and *solo; non vib.*

53 $\text{♩} = 60$

picc. *p* *mp*

fl. 1

fl. 2

ob. 1 *pp* *pp*³

ob. 2 *pp* *pp*³

cl. 1 *pp* *pp*³

cl. 2 *pp* *pp*³

bsn. 1 *pp* *pp*³

bsn. 2 *pp* *pp*³

hn. 1

hn. 2

hn. 3

hn. 4

tpt. 1

tpt. 2

tbn. 1

tbn. 2

b. tbn.

tba. *mf* *p*

timp. *mf*

perc. 1 marimba *mp*

perc. 2 large triangle

perc. 3 *mp*

hp. *mf* *f*

vln. I *mp* *mf* *espress.* *p*

vln. II *pp*

vla. *pp*

vc. *pp*

db. *pp* *mp* *sul pont.* *ord.*

59

picc.
fl. 1
fl. 2
ob. 1
ob. 2
cl. 1
cl. 2
bsn. 1
bsn. 2
hn. 1
hn. 2
tpt. 1
tpt. 2
tbn. 1
tbn. 2
b. tbn.
tba.
timp.
perc. 1
perc. 2
perc. 3
hp.
vln. I
vln. II
vla.
vc.
db.

pp
p
glockenspiel
mp
mf
p
mp
mf
mp

Detailed description: This page of a musical score, numbered 59, contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Percussion 1 (with a Glockenspiel part), Percussion 2, and Percussion 3. The piano part features a melodic line with triplets and a quintuplet, marked with dynamics like mp and mf. The string section includes Violin I and II, Viola, Violoncello, and Double Bass, with Violin I having a complex melodic line and others playing sustained chords.

F

♩ = 66

66

picc.

fl. 1 flz. *p*

fl. 2 ord. *pp*

ob. 1 *mp*

ob. 2

cl. 1 *mf* *f* *mf*

cl. 2 *p* *ppp*

bsn. 1 *p* *p*

bsn. 2 *p*

hn. 1 1. *p* *pp* *p*

hn. 2 2. *pp* *p*

tpt. 1 1. *mf* *f* *mf*

tpt. 2

tb. 1 *mp*

tb. 2

b. tbn.

tba. *pp*

timp.

perc. 1 large suspended cymbal marimba *mf* *pp* *f* *pp*

perc. 2 bass drum *ppp* *pp*

perc. 3

hp. *mf* *f* *mp* *p*

67

♩ = 66

vln. I *ppp* sul pont. *p* ord.

vln. II div.; sul pont. *ppp* *p* ord.

vla. div.; sul pont. *ppp* *p* ord.

vc. sul pont. *ppp* *p* ord.

db. *pp* tutti; arco *ppp*