

Canticum Novum Terrae

Finalist work in the New Zealand Double Reed Society
Chamber Music Composition Competition 2018

Chris Adams

Folksong-like

♩ = 80

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

rit.

A Full of bucolic joy
(Tempo Primo, ♩ = 80)

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

28

Ob.1 *mp* *f*

Ob.2 *mp*

Bsn.1 *mp* *f*

Bsn.2 *mp* *f*

Quirky, heavy

B (Slightly faster ♩ = 112)

38

Ob.1 *mf espress.* *f* *p*

Ob.2 *p* *mf* *p* *p* *mf* *p*

Bsn.1 *mp* *p*

Bsn.2 *mp* *p*

49

Ob.1 *mf* *f* *mf* *f* *p*

Ob.2 *mf* *mp*

Bsn.1 *mf* *p*

Bsn.2 *mf* *p*

Bucolic joy

C (Tempo Primo, ♩ = 80)

59

Ob.1 *mp*

Ob.2 *p* *mp*

Bsn.1 *mp*

Bsn.2 *mp*

68

Ob.1

Ob.2

Bsn.1

Bsn.2

mf

mf

mf

mf

74

Ob.1

Ob.2

Bsn.1

Bsn.2

f

f

f

f

3+2
8

3+2
8

3+2
8

3+2
8

With almost militaristic rhythmic precision

D ♩ = 160 (♩ = ♩)

81 **B** $\text{♩} = 160 (\text{♩} = \text{♩})$ Allegretto

Ob. 1 *mp* *sim.*

Ob. 2 *mp* *sim.*

Bsn. 1 *mf*

Bsn. 2 *mf* *Emphasise lyrical line*

88

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

f