

Canticum Novum Terrae

*Finalist work in the New Zealand Double Reed Society
Chamber Music Composition Competition 2018*

Chris Adams

Folksong-like
 $\text{♩} = 80$

8

14

rit.

A Full of bucolic joy
(Tempo Primo, $\text{♩} = 80$)

20

28

Ob.1
Ob.2
Bsn.1
Bsn.2

mp *f*
mp *mp*
mp *f*
mp *f*

Quirky, heavy

B (Slightly faster $\text{♩} = 112$)

38

Ob.1
Ob.2
Bsn.1
Bsn.2

p *mf* *p* *f*
mp *pp*
mp *p* *mf* *p*

mf *espress.*

49

Ob.1
Ob.2
Bsn.1
Bsn.2

mf *f* *mf* *f*
mf *pp* *p*
mf *p*
mf *p*

Bucolic joy

C (Tempo Primo, $\text{♩} = 80$)

59

Ob.1
Ob.2
Bsn.1
Bsn.2

p *mp* *ff*
mp
mp
mp

Musical score for orchestra, page 10, system 3. The score shows four staves: Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2. The key signature is A major (three sharps). The bassoon parts provide harmonic support with sustained notes and rhythmic patterns. Measure 68 begins with a dynamic of *mf*.

With almost militaristic rhythmic precision

D ♩ = 160 (♩ = ♩)

sim.

Ob.1

Ob.2

Bsn.1

Bsn.2

mp

sim.

mp

mf

Emphasise lyrical line

mf

Musical score for orchestra, page 10, measures 88-90. The score includes parts for Ob.1, Ob.2, Bsn.1, and Bsn.2. The key signature is A major (two sharps). Measure 88: Ob.1 and Ob.2 play eighth-note patterns in 3/8 time. Bsn.1 and Bsn.2 play eighth-note patterns in 3/4 time. Measure 89: Ob.1 and Ob.2 play eighth-note patterns in 3/8 time. Bsn.1 and Bsn.2 play eighth-note patterns in 3/4 time. Measure 90: Ob.1 and Ob.2 play eighth-note patterns in 3/8 time. Bsn.1 and Bsn.2 play eighth-note patterns in 3/4 time. The dynamic is *f*.