

Double Reed Quartet

for 3 oboes and bassoon

1. Prelude

David Hamilton (2018)

♩ = 112-116

Oboe 1

Oboe 2

Oboe 3

Bassoon

f

Ob.1

Ob.2

Ob.3

Bsn.

f

mf

mf

mf

Ob.1

Ob.2

Ob.3

Bsn.

f

f

f

2. Sarabande with Variations

David Hamilton (2018)

$\text{♩} = 72$

Ob.1 *p*

Ob.2 *p*

Ob.3 *p*

Bsn.

8

Ob.1 *p*

Ob.2 *p*

Ob.3 *p*

Bsn.

14

Ob.1

Ob.2

Ob.3

Bsn.

3. Pastorale

David Hamilton (2018)

♩ = 80-84

Ob.1

Ob.2

Ob.3

Bsn.

p

mf

p

mf

p

mf

8

Ob.1

Ob.2

Ob.3

Bsn.

mf

f

f

f

15

Ob.1

Ob.2

Ob.3

Bsn.

mp

f

f

mp

f

mp

4. Tarantella

David Hamilton (2018)

♩. = 132 Brightly

Ob.1 *f* *leggiero*

Ob.2 *f* *leggiero*

Ob.3 *f* *leggiero*

Bsn. *f* *leggiero*

This block contains the first three measures of the piece. The instrumentation includes Oboe 1, Oboe 2, Oboe 3, and Bassoon. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked as 132 beats per minute (indicated by a dotted quarter note) and the mood is 'Brightly'. The dynamic is *f* (forte) and the articulation is *leggiero* (light). Oboe 1 enters in measure 2 with a melodic line. Oboe 2 and Bassoon play a rhythmic accompaniment of eighth notes. Oboe 3 enters in measure 2 with a similar rhythmic pattern.

Ob.1 *f*

Ob.2 *mf*

Ob.3 *mf*

Bsn. *mf*

This block contains measures 4 through 6. The instrumentation remains the same. The dynamic for Oboe 1 changes to *f* (forte), while the others remain at *mf* (mezzo-forte). The melodic line in Oboe 1 continues, featuring a rising scale. The rhythmic accompaniment in the other parts continues with eighth notes.

Ob.1

Ob.2

Ob.3

Bsn.

This block contains measures 7 through 9. The instrumentation remains the same. The melodic line in Oboe 1 continues with a descending scale. The rhythmic accompaniment in the other parts continues with eighth notes.

Appendix. Sarabande with Variations

This version with an extra more challenging variation

♩ = 72

Ob.1 *p*

Ob.2 *p*

Ob.3 *p*

Bsn.

7

Ob.1 *p*

Ob.2 *p*

Ob.3 *p*

Bsn.

13

Ob.1

Ob.2

Ob.3

Bsn.