

Duo for Violin and Viola

Chris Cree Brown 2011

♩=60

Violin

Smooth no accents

pp

Viola

pp

Vln.

Vla.

pp

slowly stretch fingers out.....fingers return close together.....

Vln.

Vla.

p

slowly stretch fingers out.....fingers return close together.....

Vln.

p

mp

Vla.

mp

5

The score is divided into three systems. The first system shows the Violin and Viola parts in 4/4 time, with a tempo of 60. The Violin part has a dynamic of *pp* and a performance instruction 'Smooth no accents'. The Viola part also has a dynamic of *pp*. The second system shows the Violin and Viola parts in 3/8 time, with a dynamic of *p* and a performance instruction 'slowly stretch fingers out.....fingers return close together.....'. The third system shows the Violin and Viola parts in 4/4 time, with a dynamic of *p* for the Violin and *mp* for the Viola, and a performance instruction 'slowly stretch fingers out.....fingers return close together.....'. The Viola part in the third system has a fingering '5' indicated.

2

Vln. *mf* *ff* *mf* *5*

Vla. *mf* *mp* *5*

> slowly stretch fingers out.....fingers return close together..

.....slowly stretch fingers out.....and back

Vln. *mp* *3* *3*

Vla. *mf* *3* *3*

.....slowly stretch fingers out.....

.... gradually stretchto maximum....then return....

Vln. *p* *5* *f* *p* *open strings*

Vla. *sfz* *p* *open strings*

.....and back

1
1
2 V V fingers start stretched and come closer together

Vln. *f* *fff* *p*

Vla. *fff* *mp*

.....fingers gradually stretchto maximum....then return....

....fingers gradually stretchto maximum....

Vln. *mf* *ff* I II III IV (IV) 5 3

Vla. *mf* *ff* 3 6

....fingers gradually stretchto maximum....then return.....

Vln. *p* *f*

Vla. *p* *f*

slowly stretch fingers out.....fingers return close together.....

Vln. *p* *fff* *f*

Vla. *mp* *fff*

slowly stretch fingers out.....fingers return close together.....

slowly stretch fingers out.....*fff* *p*rit.....

Vln. *p* *pp* 5 I

Vla. *p* *pp*

slowly stretch fingers out.....*fff* *p*rit.....

4

□ V Smooth no accents

Vln. *pp*

Vla. *pp*

Vln. *f*

Vla. *p*

Vln. *p* *mp*

Vla. *f* *sf*

slowly stretch fingers out.....fingers return close together.....

Vln. *mf* *mp* *mf*

Vla. *mf* *ff* *mf*

slowly stretch fingers out.....fingers return close together...

Vln. *mf* *mp* *p* *f*

Vla. *sfz* *p* *f*

Vln.slowly stretch fingers out.....
open strings

Vln. *mp* *f*

Vla. *p* *f* *p* gradually stretchto maximum.....then return.....

Vln. *ff* *p*

Vla. *p*

Vln. *fff* *f*

Vln. 1 2 fingers start stretched and come closer together

Vla. *fff* *p*

....fingers gradually stretchto maximum....then return.....

Vln. *mf* I II III IV (IV)

Vla. *ff* *f* 5

Vln. *p*

Vla. *f*

slowly stretch fingers out.....fingers return close together.....

Vln. *mf* I III V *fff* *fff* *p*

Vla. *fff* *p* I

slowly stretch fingers out..... *fff* *fff* *p*

Vln. 5 5 5 5 5 5 5 5 5 5 5 5

Vla. I

....fingers gradually stretchto maximum....

♩=50
spiccato sul G molto (arm) vibrato
(ord) I 2..... V □

Vln. *pp* 5 I *mp* *fff* Glissando from E to A on the G string, in an Ad Lib rhythm, pausing on any pitches to produce an extreme pathos and passion. The event should take between 7 and 9 seconds.

Vla. *tacet* *tacet*

Vln. *fff* Repeat a similar gesture to the previous one
sul G molto vibrato 2..... V □
5 seconds *tacet* 6 seconds *tacet*

Vla. keep absolutely still and silent *tacet* keep absolutely still and silent

♩=60

Vln. *pp*

Vla. *pp*

Vln. *fff*

Vla. *fff*

This musical score page contains six systems of staves for Violin (Vln.) and Viola (Vla.) parts. The first two systems (measures 1-4) feature a Vln. and Vla. part with a dynamic marking of *pp* at the end of the first system. The third system (measures 5-8) includes a Vln. part with a *pp* marking and a *sul pont* instruction, and a Vla. part with a *pp* marking. The fourth system (measures 9-12) features a Vln. part with a *fff* marking and a *sul pont* instruction, and a Vla. part with a *fff* marking. The score concludes with a double bar line and a change in time signature from 3/4 to 3/4.