

1. Vortex

♩ = 80 Sporadic

freely c.8'

Trumpet in C

Horn in F

Trombone

mf *p < f* *mf* *p < f* *p* *f* *p* *fp*

mf *p < f* *mf* *p < f* *fp*

mf *p* *f* *mf* *p < f* *fp*

7

C Tpt.

Hn.

Tbn.

f *mf* *f* *mf* *mp* *pp* *3* *3* *3* *p* *f*

c.4' unmetered *c.4'* *2 beats rest* *rip* *(•)*

p *f* *pp* *f*

c.4' unmetered *freely c.4'* *quasi-glissando*

c.4' unmetered *gliss.* *freely c.4'* *gliss.*

p *f*

19

C Tpt.

Hn.

Tbn.

with hand

let pitch change

let pitch change

mf *f* *mf* *f* *mp* *p*

5 5 3

23

C Tpt.

Hn.

Tbn.

f *mf* *p* *mf* *mp* *mf* *p* *mp*

5 5 5 5 5 5 5 5

gliss.

2. Pointu

♩ = 90 Spiky

ad.lib

C Tpt.

Hn.

Tbn.

6

10

15

with hand
+ 3 3 → ○

outward blow
moving bell left and right
→

p, *f*, *pp*, *p < f*, *mp*, *5:4*, *tr*

19

C Tpt.

$p < f$ $p \text{---} f$ p f p mf f

25

C Tpt.

ff p $mf \text{ sub. } p$

Hn.

f ff p p

Tbn.

f ff p

30

C Tpt.

f p f 3 $5:4$ 3 $p < f$

Hn.

f p f 3 $5:4$ 3

Tbn.

f p f 3 $5:4$ 3

43

C Tpt.

Hn.

Tbn.

p *f* *p* *mf*

48

C Tpt.

Hn.

Tbn.

mouthpiece pop

p

open

pp

mouthpiece pop

p

mouthpiece pop

3

3. Streamers

♩ = 100 extroverted, energetic

1

C Tpt.

f

p ³ *mf*

Hn.

gliss.

p *f*

p

harmon mute

Tbn.

p *f* *p*

f *p*

f *p*

6

C Tpt.

Hn.

gliss.

f *p*

f

Tbn.

f *p* *f*

p ³ *mf*

pp

C T_{pt.}C T_{pt.}

air sound